



# Ralf Behrens

Allemagne, Edewecht

## The Belfast Hornpipe (Version 2 - high notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Belfast Hornpipe [Version 2 - high notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Folk

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# The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{♩}^3$   $\text{♩} = \text{c. } 120$

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar. It consists of 24 measures, divided into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 120 beats per minute. The Alto Recorder part features a melodic line with several triplet markings. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective systems.

25

3 3 3 3

29

33

37

41

45

rit.