



Ralf Behrens

Allemagne, Edewecht

The Belfast Hornpipe (Version 1 - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Belfast Hornpipe [Version 1 - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Folk

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The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the Clarinet in Bb, and the bottom staff is for the Guitar. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as c. 60. The score consists of 24 measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The Clarinet part features a melodic line with eighth and sixteenth notes, including triplet markings. The Guitar part provides a rhythmic accompaniment with chords and single notes, also featuring triplet markings. The piece concludes with a final cadence in the last measure.

The musical score is presented in five systems, each with two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. The first system (measures 25-28) features a melodic line with eighth notes and a bass line with eighth notes and triplets. The second system (measures 29-32) continues the melodic and bass lines. The third system (measures 33-36) shows the melodic line with some grace notes and the bass line with eighth notes. The fourth system (measures 37-40) includes a triplet in the melodic line and a bass line with eighth notes. The fifth system (measures 41-44) features a melodic line with a 'rit.' marking and a bass line with eighth notes. The score concludes with a final chord in the bass line.