



# Ralf Behrens

Allemagne, Edewecht

## The Belfast Hornpipe (Version 2 - in F) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Belfast Hornpipe [Version 2 - in F]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Folk

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# The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{♩} \text{ } \overset{\sim}{\text{3}} \text{ } \text{♩} = \text{c. } 120$

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a tempo marking of approximately 120 beats per minute. Measure 1 features a triplet of eighth notes in the English Horn part. Measures 5, 9, 13, and 17 contain further triplet markings. The guitar accompaniment consists of a steady eighth-note bass line with chords. The score concludes with a final cadence in measure 24.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand. Measure 28 features a triplet of eighth notes in the right hand.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand.

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand. Measure 40 features a triplet of eighth notes in the right hand.

41

Musical notation for measures 41-44. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand.

45

*rit.*

Musical notation for measures 45-48. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand. The tempo marking *rit.* is placed above the final measure.