



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Butterfly

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** The Butterfly  
**Compositeur :** Traditional  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano

# The Butterfly

Traditional c.19th  
Arr. Cecil J. Sharp

♩ = 112

*p* *mf* *cresc.*

3

This system contains measures 1 through 6. The music is in 2/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 112. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with chords and single notes.

7

*dim.* *mf*

This system contains measures 7 through 12. Measure 7 begins with a *dim.* (diminuendo) marking. Measures 8-12 feature a *mf* (mezzo-forte) dynamic. The right hand continues its melodic line, while the left hand plays chords and moving lines. A repeat sign is present at the end of measure 12.

13

*cresc.* *f*

This system contains measures 13 through 18. The music starts with a *cresc.* (crescendo) marking, leading to a *f* (forte) dynamic. The right hand has a more active melodic line with slurs. The left hand continues with harmonic support. A repeat sign is present at the end of measure 18.

19

3

This system contains measures 19 through 24. The music begins with a triplet of eighth notes in the right hand. The piece concludes with a *D.C. al Fine* instruction. The right hand has a melodic line with slurs, and the left hand provides a final harmonic accompaniment.

*D.C. al Fine*