



# Gustav Anderson

États-Unis, Norwalk

## THE CLARINET POLKA Traditional

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** THE CLARINET POLKA

**Compositeur :** Traditional

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Populaire / Dance

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# CLARINET POLKA

ARR L ANDERSON

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of staves. The first four systems each contain a treble clef staff with a melody line and a guitar accompaniment line. The guitar accompaniment is marked 'NYLON STRING GUITAR' and features a rhythmic pattern of eighth and sixteenth notes. The fifth system contains a single treble clef staff with a melody line. Chord symbols are placed above the staves: F7, F7, F7, Bb above the first system; Bb, Bb, F/C, F7, F7, F7 above the fifth system. The notation includes various note values, rests, and articulation marks.

B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

B $\flat$ 7 B $\flat$  F/B $\flat$  F7 F7

B $\flat$  B $\flat$

4

B $\flat$  B $\flat$  F/C F7 F7 F7

B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

B $\flat$ 7 B $\flat$  F/B $\flat$  F7 F7

Bb

F

C7

F

Sheet music for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff, the chord symbols **C7**, **F**, and **F** are written. The music features a series of eighth and sixteenth notes, with a repeat sign after the first measure of the first staff.

Sheet music for the second system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff, the chord symbols **C7** and **F** are written. The music continues with eighth and sixteenth notes, including a repeat sign after the first measure of the first staff.

C7 F Bb

Bb Bb F/C F7 F7 F7



B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

B $\flat$ 7 B $\flat$  F/B $\flat$  F7 F7

4

5

Handwritten musical notation for the first system, consisting of four staves. The first staff is a treble clef with a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and a fermata. Chord symbols **Bb** and **Eb** are written above the staff. The second staff contains a bass line with chords and eighth notes. The third and fourth staves continue the melodic line with eighth and sixteenth notes.

Handwritten musical notation for the second system, consisting of four staves. The first staff is a treble clef with a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata. Chord symbols **Bb7**, **b9**, and **b9** are written above the staff. The second staff contains a bass line with chords and eighth notes. The third and fourth staves continue the melodic line with eighth and sixteenth notes.

Sheet music for Clarinet Polka, page 10. The score is written for a single instrument, likely a clarinet, and consists of ten staves of music. The key signature is Bb major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f'. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The key signature changes to Bb major with a flat sign above the staff at the beginning of the fifth and sixth staves.

$E_b$

$B_b$

The image shows a page of musical notation for a Clarinet Polka. It consists of ten staves of music. The first four staves are in the key of Bb major. The fifth staff has a key signature change to Bb major with a flat sign above the staff. The sixth staff has a key signature change to Bb major with a flat sign above the staff. The seventh, eighth, and ninth staves continue in Bb major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

Chord symbols: Eb, Bb, Bb, Bb, F/C, F7, F7, F7

Bb Bb Bb Bb7

Bb7 Bb F/Bb F7 F7

Bb

Bb

F

Bb

Bb