



Bernard Dewagtere

France, SIN LE NOBLE

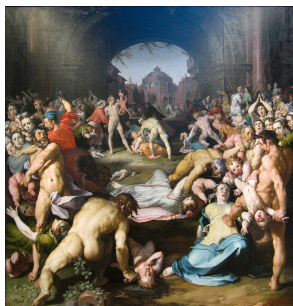
The Coventry Carol (Lullay, Thou little tiny Child) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Coventry Carol
[Lullay, Thou little tiny Child]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Choeur SA, piano
Style : Noel
Commentaire : The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Coventry Carol

Lullay, Thou little tiny Child Old English Carol (16th Century)

Arr. : Bernard Dewagtere

The musical score is arranged in three systems. The first system includes staves for Soprano, Alto, and Piano. The Soprano and Alto parts consist of whole rests. The Piano part begins with a *pp* dynamic and features a bass line of quarter notes and a treble line of chords. The second system includes staves for Soprano (S.), Alto (A.), and Piano (Pno). The vocal parts remain at whole rests. The Piano part continues with chords and a bass line. The third system includes staves for Soprano (S.), Alto (A.), and Piano (Pno). The Soprano part begins with a *p* dynamic and the lyrics "Lul - lay, Thou lit - tle ti - ny". The Alto part begins with a *p* dynamic and the lyrics "Lul - lay, Thou lit - tle ti - ny". The Piano part continues with chords and a bass line, marked with a *p* dynamic.

The Coventry Carol

2
19

S. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

A. Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

Pno

25

S. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A. lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

Pno

31 *mp*

S. O sis - ters, too, how may we do For to pre - serve this

A. O sis - ters, too, how may we do For to pre - serve this

Pno *mp*

The Coventry Carol

37

S. day? This poor Young - ling for whom we sing,

A. day? This poor Young - ling for whom we sing,

Pno

43

S. *mf* Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

A. *mf* Bye - bye, lul - loo, lul - lay. He - rood the King in his ra -

Pno *mf*

49


S. cing char - ged he hath this day His men of


A. cing char - ged he hath this day His men of


Pno

The Coventry Carol

4
55


S. 
might, in his own sight, All chil - dren young to slay.


A. 
might, in his own sight, All chil - dren young to slay.

Pno 

61 *f*

S. 
Then woe is me, poor Child for Thee, And e - ver morn and

A. 
Then woe is me, poor Child for Thee, And e - ver morn and

Pno 

67

S. 
day, _____ For Thy par - ting nor say nor sing,

A. 
day, _____ For Thy par - ting nor say nor — sing,

Pno 

The Coventry Carol

73

S. 

Bye - bye, lul - loo, lul - lay.

A. 

Bye - bye, lul - loo, lul - lay.

Pno 

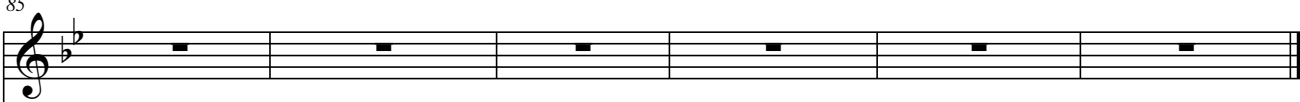
79


S. 

A. 

Pno 

85

S. 

A. 

Pno 