



Bernard Dewagtere

France, SIN LE NOBLE

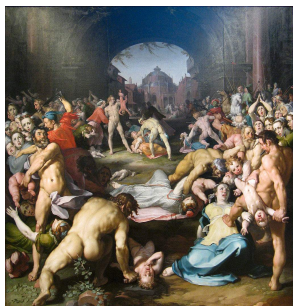
The Coventry Carol (Lullay, Thou little tiny Child) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Coventry Carol
[Lullay, Thou little tiny Child]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Choeur SSA et harpe
Style : Noel
Commentaire : The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Coventry Carol

Lullay, Thou little tiny Child

Old English Carol (16th Century)

Arr. : Bernard Dewagtere

The musical score is arranged in systems. The first system includes Soprano 1, Soprano 2, Alto, and Harpe. The second system includes Soprano 1, Soprano 2, Alto, and Hpe. The third system includes Soprano 1, Soprano 2, Alto, and Hpe. The lyrics "Lul - lay, Thou lit - tle ti - ny" are placed under the Soprano 1 staff in the third system. The score is in 3/4 time with a key signature of two flats. Dynamics include *pp* and *p*.

The Coventry Carol

2
19

S. 1
Child, Bye - bye, lul - loo, lul - lay, Lul - lay, Thou

S. 2

A.

Hpe

25

S. 1
lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

S. 2

A.

Hpe

31 *mp*

S. 1
mp O sis - ters, too, how may we do, For to pre - serve this

S. 2
mp O sis - ters, too, how may we do For to pre - serve this

A.

Hpe
mp

The Coventry Carol

37

S. 1

S. 2

A.

Hpe

day? This poor Young - ling for whom we sing,

43

S. 1

S. 2

A.

Hpe

mf

Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

He - rood the King in his ra -

49

S. 1

S. 2

A.

Hpe

cing char - ged he hath this day His men of

cing char - ged he hath this day His men of

cing char - ged he hath this day His men of

The Coventry Carol

4
55

S. 1

S. 2

A.

Hpe

55 might, in his own sight, , All chil - dren young to slay.

55 might, in his own sight, , All chil - dren young to slay.

55 might, in his own sight, All chil - dren young to slay.

61 *f*

S. 1

S. 2

A.

Hpe

61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

61 Then woe is me, poor Child for Thee, And e - ver morn and

61 *f*

67

S. 1

S. 2

A.

Hpe

67 day, ———, For Thy par - ting nor say nor sing,

67 day, ———, For Thy par - ting nor say nor sing,

67 day, ——— For Thy par - ting nor say nor sing,

The Coventry Carol

73

S. 1

S. 2

A.

Hpe

Bye - bye, lul - loo, lul - lay.

Bye - bye, lul - loo, lul - lay.

Bye - bye, lul - loo, lul - lay.

pp

79

S. 1

S. 2

A.

Hpe

85

S. 1

S. 2

A.

Hpe

rit.