



Bernard Dewagtere

France, SIN LE NOBLE

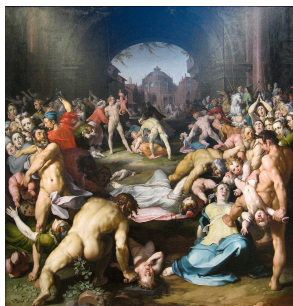
The Coventry Carol (Lullay, Thou little tiny Child) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Coventry Carol
[Lullay, Thou little tiny Child]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Noel
Commentaire : The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Coventry Carol

Lullay, Thou little tiny Child

Old English Carol (16th Century)

Arr. : Bernard Dewagtere

Cor anglais

Piano

pp

Cor. A.

Pno

Cor. A.

Pno

p

The Coventry Carol

2
19

Cor. A.

Pno

25

Cor. A.

Pno

31 *mp*

Cor. A.

Pno *mp*

37

Cor. A.

Pno

The Coventry Carol

43 *mf*

Cor. A.

Pno

Musical score for measures 43-48. The Cor. A. part (top staff) begins at measure 43 with a melodic line in G major, marked *mf*. The Pno part (bottom staves) provides a harmonic accompaniment, also marked *mf*. The key signature changes to A major at measure 47.

49

Cor. A.

Pno

Musical score for measures 49-54. The Cor. A. part (top staff) continues the melodic line. The Pno part (bottom staves) continues the harmonic accompaniment. The key signature remains A major.

55

Cor. A.

Pno

Musical score for measures 55-60. The Cor. A. part (top staff) continues the melodic line. The Pno part (bottom staves) continues the harmonic accompaniment. The key signature remains A major.

61 *f*

Cor. A.

Pno

Musical score for measures 61-66. The Cor. A. part (top staff) continues the melodic line. The Pno part (bottom staves) continues the harmonic accompaniment, marked *f*. The key signature remains A major.

The Coventry Carol

4
67

Cor. A.

Pno

73

Cor. A.

Pno

79

Cor. A.

Pno

85

Cor. A.

Pno

rit.