



Bernard Dewagtere

France, SIN LE NOBLE

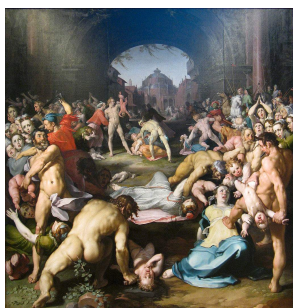
The Coventry Carol (Lullay, Thou little tiny Child) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Coventry Carol
[Lullay, Thou little tiny Child]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Noel
Commentaire : The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Coventry Carol

Lullay, Thou little tiny Child

Old English Carol (16th Century)

Arr. : Bernard Dewagtere

Clarinete en Sib

Piano

pp

Cl. (Sib)

Pno

7

Cl. (Sib)

Pno

13

p

p

The Coventry Carol

Cl. (Sib) ²/₁₉

Pno

19

Detailed description: This system covers measures 19 to 24. The Clarinet in B-flat (Cl. (Sib)) part begins with a treble clef and a key signature of two flats. It starts with a half note G4 with an accent, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4 with an accent. The Piano (Pno) accompaniment is in a grand staff with two flats in the key signature. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Measure 24 ends with a double bar line.

Cl. (Sib) ²⁵

Pno

25

Detailed description: This system covers measures 25 to 30. The Clarinet in B-flat (Cl. (Sib)) part continues with quarter notes D5, E5, and F5, then a half note E5 with an accent, followed by quarter notes D5 and C5. The Piano (Pno) accompaniment continues with chords in the right hand and a bass line in the left hand. Measure 30 ends with a double bar line.

Cl. (Sib) ³¹ *mp*

Pno

31

mp

Detailed description: This system covers measures 31 to 36. The Clarinet in B-flat (Cl. (Sib)) part begins with quarter notes D5, E5, and F5, then a half note E5 with an accent, followed by quarter notes D5 and C5. The Piano (Pno) accompaniment continues with chords in the right hand and a bass line in the left hand. Measure 36 ends with a double bar line.

Cl. (Sib) ³⁷

Pno

37

Detailed description: This system covers measures 37 to 42. The Clarinet in B-flat (Cl. (Sib)) part begins with a half note D5 with an accent, followed by quarter notes E5, F5, and G5, then a half note F5, and finally a half note E5 with an accent. The Piano (Pno) accompaniment continues with chords in the right hand and a bass line in the left hand. Measure 42 ends with a double bar line.

The Coventry Carol

43 *mf*

Cl. (Sib)

Pno

49

Cl. (Sib)

Pno

55

Cl. (Sib)

Pno

61 *f*

Cl. (Sib)

Pno

The Coventry Carol

4
67

Cl. (Sib)

Pno

73

Cl. (Sib)

Pno

pp

79

Cl. (Sib)

Pno

85

Cl. (Sib)

Pno

rit.