



Roger Myers

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aider dans leur propre développement de compétences.

Composition et arrangements musicaux est ma façon de vous détendre et je l'apprécie beaucoup.

A propos de la pièce

Titre:	The First Noel I Heard the Bells
Compositeur:	Traditional
Arrangeur:	Roger Myers
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Instrumentation:	Ensemble de Percussion
Style:	Noel

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The First Noel I Heard the Bells

Music: Traditional & J. B. Calkin
Lyrics: Traditional & H.W. Longfellow

Percussion Ensemble
Bells, Xylophone, Vibraphone, Marimba 1,
Marimba 2, Chimes, Timpani (4),
Snare Drum, Bass Drum, Cymbals,
Triangle & Wind Chimes.
Piano, Acoustic Bass

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The First Noel I Heard the Bells

Rubato ♩ = 70

The musical score is arranged for a variety of instruments. The top staff is for Bells, with dynamics *mp* and *p*. The Xylophone and Marimba 1 & 2 parts are mostly silent. The Vibraphone part begins with a "No motor" instruction and has a dynamic of *mp*. The Chimes part has dynamics *mp* and *p*. The Timpani part is silent. The Percussion section includes Snare Drum, Bass Drum, Cymbals, and Triangle/Wind Chimes, all of which are silent. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *sim.* (sustained). The Bass Guitar part is silent.

rit. . .

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- Bells:** Treble clef, playing a rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Treble clef, with a whole rest throughout the piece.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth notes.
- Mar. 1 (Maracas 1):** Treble clef, with a whole rest.
- Mar. 2 (Maracas 2):** Bass clef, with a whole rest.
- Chim. (Chimes):** Treble clef, with a whole rest.
- Timp. (Tom-toms):** Bass clef, with a whole rest.
- Perc. 1 S.D. (Snare Drum):** Percussion line with a whole rest.
- Perc. 2 B.D. (Bass Drum):** Percussion line with a whole rest.
- Perc. 3 Cym. (Cymbal):** Percussion line with a whole rest.
- Perc. 4 Tri. W.C. (Triangle/Water Drum):** Percussion line with a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a melodic line. A dashed line with the number (8) above it spans the first five measures.
- Bass:** Bass clef, with a whole rest.

A

a tempo

Bells

Xyl.

Vib. Motor on
mf

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno. *mp*
Ped. ——— ^ sim.

Bass *mp*

Detailed description: This is a musical score for a percussion ensemble and piano/bass. The score is in 2/4 time and the key signature has two sharps (F# and C#). The percussion section includes Bells, Xylophone, Vibraphone (with 'Motor on' and *mf* dynamics), Maracas 1 and 2, Chimes, Tom-toms, and four different types of cymbals (S.D., B.D., Cym., Tri./W.C.). The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *mp* and *mf*. The bass line includes a 'Ped.' (pedal) marking and a 'sim.' (sustained) marking. The tempo is marked 'a tempo'.

B

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Roll all notes

mp

Roll all notes

p

pp — *p*

Ped. — ^

Ped. — ^ sim.

Ped. — ^

C

Musical score for percussion and piano. The score is in 2/4 time and the key signature has two sharps (F# and C#). The percussion parts include Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), and Perc. 4 (Tri. W.C.). The piano part (Pno.) is in the bottom system, and the Bass part is in the bottom-most system. The Vib. part has a 'Motor off' instruction. The Mar. 2 part has a 'mp' dynamic marking. The Chim. part has a 'p' dynamic marking. The Pno. part has 'Ped.' markings and a 'sim.' marking. The Bass part has a 'p' dynamic marking.

rit. ♩=120

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

ff

f

f

f

f

mf

mf

mf

f

f

Roll as marked

Roll as marked

Crash Cum.

Triangle

Ped. ^

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

f

p

mp

p

Detailed description: This page of a musical score contains ten staves. The top staff is for Bells, followed by Xyl. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas), Mar. 2 (Maracas), Chim. (Chimes), Timp. (Timpani), Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri./W.C.), Pno. (Piano), and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Bells part features a melodic line with slurs and ties. The Xyl. part has rhythmic patterns of eighth notes. The Vib. part is mostly silent, with a single note marked *f* at the end. The Mar. 1 part has a steady eighth-note pattern. The Mar. 2 part has a similar pattern, ending with a *p* dynamic. The Chim. part has a simple melodic line. The Timp. part has a rhythmic pattern of eighth notes, ending with a *p* dynamic. Perc. 1 (S.D.) is silent. Perc. 2 (B.D.) has a rhythmic pattern of eighth notes, ending with a *p* dynamic. Perc. 3 (Cym.) has a single note marked *mp* in the second measure and *p* in the third. Perc. 4 (Tri./W.C.) has a rhythmic pattern of eighth notes, ending with a *p* dynamic. The Pno. part has a complex texture with many notes, some slurred. The Bass part has a simple melodic line.

E

Musical score for percussion and piano. The score is in 3/4 time and features a key signature of one sharp (F#). The percussion section includes Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), and Perc. 4 (Tri. W.C.). The piano part includes Pno. and Bass. The score is marked with a dynamic of *p* (piano) in several places. The Bells part has a melodic line with rests. The Xyl. part has a rhythmic pattern of eighth notes. The Vib. part has a melodic line with eighth notes. The Mar. 1 part has a rhythmic pattern of eighth notes. The Mar. 2 part has a rhythmic pattern of eighth notes. The Chim. part has a melodic line with rests. The Timp. part has a melodic line with rests. The Perc. 1 part has a melodic line with rests. The Perc. 2 part has a melodic line with rests. The Perc. 3 part has a melodic line with rests. The Perc. 4 part has a melodic line with rests. The Pno. part has a melodic line with rests. The Bass part has a melodic line with eighth notes.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Detailed description: This page of a musical score, numbered 10, features ten staves. The top seven staves are for percussion: Bells (treble clef), Xyl. (treble clef), Vib. (treble clef), Mar. 1 (treble clef), Mar. 2 (bass clef), Chim. (treble clef), and Timp. (bass clef). The next four staves are for auxiliary percussion: Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), and Perc. 4 (Tri. W.C.), each with a single vertical bar line. The eighth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The ninth staff is for Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows rhythmic patterns for the bells, xylophone, vibraphone, and maracas, with the piano providing harmonic support through chords and the bass line.

F

rit. . . .

Musical score for various instruments including Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The score is in 2/4 and 4/4 time signatures. Dynamics include *ff*, *f*, *mf*, and *rit.*

G

♩ = 64

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Roll all notes

f

p

pp 3

pp

p

mp

p

mf

mp

rit.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The Bells part begins with a melodic line starting on the second measure, marked *mp*. The Xyl., Vib., and Mar. 1 parts are silent throughout. Mar. 2 plays a steady eighth-note pattern. Chim. plays a melodic line with some rests. Timp. plays a triplet pattern. Perc. 1 (S. D.) plays a triplet pattern. Perc. 2 (B. D.) plays a simple eighth-note pattern. Perc. 3 (Cym.) and Perc. 4 (Tri. W.C.) are silent. The Pno. part features a complex accompaniment with chords and moving lines in both hands. The Bass part plays a simple eighth-note pattern. A *rit.* (ritardando) marking appears at the end of the page.

I

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts are: Bells, Xyl. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Chim. (Chimes), Timp. (Timpani), Perc. 1 S.D. (Snare Drum), Perc. 2 B.D. (Bass Drum), Perc. 3 Cym. (Cymbal), and Perc. 4 Tri. W.C. (Triangle/Water Drum). The piano part (Pno.) is written in grand staff notation. The bass line is also present. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is divided into three measures. The first measure features a melody in the Bells and Vib. parts, with rhythmic accompaniment from the Xyl. and Mar. parts. The second measure continues the rhythmic patterns. The third measure features a change in dynamics, with the Bells and Vib. parts playing more softly (p) and the Mar. parts playing more loudly (p). The piano part provides harmonic support throughout. Dynamics markings include *mf*, *f*, *p*, and *mp*.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are: Bells (melodic line), Xyl. (xylophone, playing eighth-note patterns), Vib. (vibraphone, playing a melodic line), Mar. 1 (marching snare, playing eighth-note patterns), Mar. 2 (marching bass drum, playing eighth-note patterns), Chim. (chimes, mostly silent), Timp. (timpani, mostly silent), Perc. 1 (small drum, playing eighth-note patterns), Perc. 2 (bass drum, playing quarter notes), Perc. 3 (cymbal, mostly silent), Perc. 4 (triangle and wood block, mostly silent), Pno. (piano, playing chords and single notes), and Bass (bass line, playing quarter notes).

rit.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bells:** Treble clef, mostly rests.
- Xyl. (Xylophone):** Treble clef, melodic line with eighth notes.
- Vib. (Vibraphone):** Treble clef, melodic line with eighth notes.
- Mar. 1 (Maracas 1):** Treble clef, rhythmic accompaniment.
- Mar. 2 (Maracas 2):** Bass clef, rhythmic accompaniment.
- Chim. (Chimes):** Treble clef, melodic line starting in the third measure with a *mp* dynamic marking.
- Timp. (Timpani):** Bass clef, mostly rests.
- Perc. 1 S.D. (Snare Drum):** Rhythmic line with eighth notes.
- Perc. 2 B.D. (Bass Drum):** Rhythmic line with quarter notes.
- Perc. 3 Cym. (Cymbal):** Rhythmic line with rests.
- Perc. 4 Tri. W.C. (Triangle/Water Drum):** Rhythmic line with rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), harmonic accompaniment.
- Bass:** Bass clef, melodic line.

Musical score for percussion and piano. The score is in 3/4 time and features a variety of instruments including Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The music is marked with dynamics such as *f*, *p*, *mf*, *pp*, and *mp*. A section marked **J** begins at the end of the page. The piano part includes a *ped.* (pedal) marking and a *sim.* (sustained) marking.

rit. ♩=86

Musical score for Percussion and Piano. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 86 beats per minute. The score includes parts for Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *f*, and includes performance instructions like *rit.*, *To Sus. Cym*, *Ped.*, and *sim.*

rit. ♩=72 rit. ♩=72 rit.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

p

mp

mf

f

pp

f

mf

To Wind Chimes

W.C.

Ped.

♩ = 78

rit.

Bells *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Chim. *f* *mf* *f*

Timp. *mf* *mp* *ff*

Perc. 1 S. D. *mf* *f*

Perc. 2 B. D. *mf* *f*

Perc. 3 Cym. *f* *mf* *f*

Perc. 4 Tri. W.C. *f* *ff*

Pno. *mf* *f* *ff*

Bass *f*

To Crash Cym.

To Triangle

Ped.