



# Bernard Dewagtere

France, SIN LE NOBLE

## The First Nowell (First Noel) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** The First Nowell  
[First Noel]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Noel

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# The First Nowell

## *The first Noel*

Traditional english Carol (18th century)

Arr. : Bernard Dewagtere

Andante ♩ = 80

Organ

The first system of the organ score for 'The First Nowell'. It consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A repeat sign is present after the first four measures.

Org.

8

The second system of the organ score, starting at measure 8. It continues the musical themes established in the first system, with similar chordal textures in the right hand and bass line in the left hand. A repeat sign is also present.

Org.

15

The third system of the organ score, starting at measure 15. This system concludes the piece with a final cadence in the right hand and a simple bass line in the left hand.

The First Nowell

2  
22

Org.

28

1.

Org.

34

Org.

40

Org.

Musical score for measures 40-45. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a melody in the top staff and accompaniment in the middle and bottom staves. Measures 40-45 show a sequence of chords and moving lines, with some notes beamed together and some measures containing rests.

46

Org.

Musical score for measures 46-51. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music continues from the previous system, with a repeat sign at the beginning of measure 46. Measures 46-51 show a sequence of chords and moving lines, with some notes beamed together and some measures containing rests.

52

Org.

Musical score for measures 52-57. The score is for Organ (Org.) and consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music continues from the previous system, with a repeat sign at the beginning of measure 52. Measures 52-57 show a sequence of chords and moving lines, with some notes beamed together and some measures containing rests. The piece concludes with a final cadence in measure 57.