



# Bernard Dewagtere

France, SIN LE NOBLE

## The First Nowell (First Noel) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** The First Nowell  
[First Noel]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Noel

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# The First Nowell

## *The first Noel*

Traditional english Carol (18th century)

Arr. : Bernard Dewagtere

Andante ♩ = 80

Piano

*f* *mf*

This system contains the first 7 measures of the piano accompaniment. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure starts with a forte (*f*) dynamic, and the second measure begins a first ending section marked *mf*. The music features a mix of chords and moving lines in both the treble and bass staves.

This system contains measures 8 through 14. It continues the piano accompaniment from the first system, maintaining the same tempo and dynamics. The music consists of sustained chords and melodic fragments in both staves.

This system contains measures 15 through 21. It continues the piano accompaniment. A forte (*f*) dynamic is indicated in measure 21. The system concludes with a repeat sign at the end of the piece.

This system contains measures 22 through 28. It continues the piano accompaniment. A first ending bracket labeled '1.' spans measures 27 and 28, which end with a *mf* dynamic. The system concludes with a repeat sign.

The First Nowell

2  
29

Musical score for measures 29-35. The piece is in G major (one sharp) and 4/4 time. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, and then a half note chord of G4 and B4. The bass line consists of a quarter note G2, a quarter note B2, and a half note chord of G2 and B2. The key signature changes to G major at measure 30. The melody continues with a half note chord of G4 and B4, followed by a quarter note G4, and then a half note chord of G4 and B4. The bass line continues with a half note chord of G2 and B2, followed by a quarter note G2, and then a half note chord of G2 and B2. The piece concludes with a half note chord of G4 and B4 in the treble and a half note chord of G2 and B2 in the bass.

36

Musical score for measures 36-42. The melody in the treble clef begins with a half note chord of G4 and B4, followed by a quarter note G4, and then a half note chord of G4 and B4. The bass line continues with a half note chord of G2 and B2, followed by a quarter note G2, and then a half note chord of G2 and B2. The piece concludes with a half note chord of G4 and B4 in the treble and a half note chord of G2 and B2 in the bass.

43

Musical score for measures 43-49. The melody in the treble clef begins with a half note chord of G4 and B4, followed by a quarter note G4, and then a half note chord of G4 and B4. The bass line continues with a half note chord of G2 and B2, followed by a quarter note G2, and then a half note chord of G2 and B2. The piece concludes with a half note chord of G4 and B4 in the treble and a half note chord of G2 and B2 in the bass.

50

Musical score for measures 50-56. The melody in the treble clef begins with a half note chord of G4 and B4, followed by a quarter note G4, and then a half note chord of G4 and B4. The bass line continues with a half note chord of G2 and B2, followed by a quarter note G2, and then a half note chord of G2 and B2. The piece concludes with a half note chord of G4 and B4 in the treble and a half note chord of G2 and B2 in the bass. The final measure (56) is marked with a forte (ff) dynamic and a fermata.