



Monique Berthoud

Suisse, Pully

The First Nowell Traditional

A propos de l'artiste

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

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A propos de la pièce



Titre : The First Nowell
Compositeur : Traditional
Arrangeur : Berthoud, Monique
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Instrumentation : Guitare seule (avec tablature)
Style : Noel

Monique Berthoud sur [free-scores.com](https://www.free-scores.com)

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The First Nowell

Traditionnel
arr. Monique Berthoud

The first system of musical notation for 'The First Nowell' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff shows the following fret numbers: T (0, 2, 0, 1, 3), A (3, 0, 2, 3, 2, 0), B (3, 2, 3, 2, 0, 2). Fingering numbers 3, 2, 0, 3, 2, 0, 3, 2, 0, 2 are placed above the notes in the bass staff.

The second system of musical notation for 'The First Nowell' consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff shows the following fret numbers: T (3, 2, 0, 3, 0, 2, 3, 3, 1, 0, 0, 2), A (3, 0, 2, 3, 3, 1, 0, 0, 0, 2), B (3, 2, 0, 3, 0, 0, 0, 0, 0, 2). Fingering numbers 3, 2, 0, 3, 0, 2, 3, 3, 1, 0, 0, 2 are placed above the notes in the bass staff.

The third system of musical notation for 'The First Nowell' consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff shows the following fret numbers: T (0, 2, 0, 1, 3, 0, 2, 3, 2, 0, 3, 0, 2), A (3, 0, 2, 3, 3, 1, 0, 0, 0, 2), B (3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2). Fingering numbers 3, 2, 0, 3, 0, 2, 3, 2, 0, 3, 0, 2 are placed above the notes in the bass staff.

First system of guitar tablature. Treble clef, key signature of one sharp (F#). Four measures of music. The tablature shows fret numbers for strings T, A, and B.

3	2	0	
3	0	2	
3		3	1
0		0	0
3	2	0	0
			3

Second system of guitar tablature. Treble clef, key signature of one sharp (F#). Four measures of music. The tablature shows fret numbers for strings T, A, and B.

0	2	0	1
3		3	2
		0	0
			3
3	2		
		3	2
			3

Third system of guitar tablature. Treble clef, key signature of one sharp (F#). Four measures of music. The tablature shows fret numbers for strings T, A, and B.

3	2	0	
3	0	2	
3		3	1
0		0	0
3	2	0	0
			3