



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	The good doctor (score and parts) [GERMAN FOLK SONG]
Compositeur:	Traditional
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare Quatuor
Style:	Traditionnel

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

GERMAN FOLK SONG

THE GOOD DOCTOR

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

THE GOOD DOCTOR

(Guitar quartet)

Arr. Eythor Thorlaksson

German folk song

Allegretto

1

G. 1

G. 2

G. 3

G. 4

6

G. 1

G. 2

G. 3

G. 4

10

p

p

4 0 4 3

This system contains measures 10 through 13. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with a piano (*p*) dynamic. The third staff includes fingering numbers: 4, 0, 4, and 3. The piece concludes with a repeat sign and a fermata.

14

mf cresc. *f* *mf*

mf cresc. *f* *mf*

This system contains measures 14 through 17. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with dynamics: *mf cresc.*, *f*, and *mf*. The piece concludes with a repeat sign and a fermata.

THE GOOD DOCTOR

Arr. Eythor Thorlaksson

German folk song

Allegretto

Guitar 1

1

mf

5

8

p

11

14

mf cresc. *f* *mf*

THE GOOD DOCTOR

Arr. Eythor Thorlaksson

German folk song

1 **Allegretto**

Guitar 2

mf

5

8

p

11

14

mf cresc. *f* *mf*

Detailed description: The musical score is written for guitar in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a first ending bracket. The tempo is marked 'Allegretto'. The first measure has a dynamic marking of 'mf'. The second staff starts at measure 5. The third staff starts at measure 8 and has a dynamic marking of 'p' at the end. The fourth staff starts at measure 11. The fifth staff starts at measure 14 and has dynamic markings of 'mf cresc.', 'f', and 'mf' at different points. The piece ends with a double bar line and repeat dots.

THE GOOD DOCTOR

Arr. Eythor Thorlaksen

German folk song

1 Allegretto

Guitar 3

The musical score is written for guitar in 2/4 time. It consists of five staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a first ending bracket. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*. The second staff starts at measure 5 with a treble clef and notes G4, A4, B4, C5, B4, A4, G4. The third staff starts at measure 8 with a treble clef and notes G4, A4, B4, C5, B4, A4, G4. The dynamic is *p*. The fourth staff starts at measure 11 with a treble clef and notes G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*. The fifth staff starts at measure 14 with a treble clef and notes G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*. The score includes various articulations such as accents, slurs, and fingerings (4, 0, 4, 3).

mf

5

8

p

11

4

0 4 3

14

mf cresc. *f* *mf*

THE GOOD DOCTOR

Arr. Eythor Thorlaksson

German folk song

1 **Allegretto**

Guitar 4

mf

5

8

p

11

14

mf cresc. *f* *mf*

Detailed description: The musical score is for guitar, written in treble clef and 2/4 time. It consists of 14 measures. Measure 1 starts with a treble clef, a 2/4 time signature, and a first ending bracket. The melody begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 2 continues with a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 3 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 4 has a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 5 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 6 has a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 7 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 8 has a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 9 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 10 has a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 11 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 12 has a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 13 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 14 has a quarter note on C5, a quarter note on B4, and a quarter note on A4, ending with a double bar line and repeat dots.