

The Jug of Punch (S/T)

Ballade Celtique
Arrangement de Bernard GARDE

Sheet music for "The Jug of Punch (S/T)" in G major (one sharp) and common time (C). The score is arranged for Soprano (S) and Tenor (T) voices. It features a key signature of one sharp (F#) and a common time signature (C). The music is divided into systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines, including chord symbols like RE, RE7, SOL, LA, and LA7. The piece concludes with a first ending (1.) and a second ending (2.) marked "Fine".

Lyrics for the first system:
S: RE RE RE RE RE RE LA7 LA7 LA7 RE
T: -

Lyrics for the second system:
S: RE RE.....RE RE7 RE7 SOL LA LA RE SOL LA LA7
T: -

Lyrics for the third system:
S: RE RE RE RE RE LA7 LA7 LA7 LA7 LA7 RE
T: -

Lyrics for the fourth system:
S: RE RE.....RE7 RE7 RE7 SOL LA LA RE SOL LA LA7
T: -

Lyrics for the fifth system:
S: ...RE...RE RE.....RE ...RE...RE...RE..... RE RE RE RE.....
T: -

3

LA _ LA _ | LA _ LA _ | RE _ RE | RE7 RE7... | SOL _ SOL _ | Mim _ Mim.... _

LA7 _ LA7 _ | RE RE7... | SOL _ SOL _ | RE _ LA | .LA.....RE | RE _ RE _


4

LA7 _ RE _ | RE.....SOL _ | SOL.....RE | RE.....SOL _ | RE _ LA | LA _ LA7

RE RE.....SOL _ SOL | RE _ RE.....LA7 _ LA7 | RE _ RE.....SOL _ SOL _

5

RE _ RE | SOL SOL | LA7 LA7..... SOL _ SOL | RE _ RE _ | LA LA _

Dal Segno  *Al Fine*

LA7 LA7 | LA7.(arp).....