



# Mike Magatagan

États-Unis, SierraVista

## "The King of the Faeries" for Flute & Harp Traditional

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"The King of the Faeries" for Flute & Harp
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Harpe
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "The King of the Færies" (*an rí daoine sidhe*)

anon. Traditional Irish Hornpipe

Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Slowly ( $\text{♩} = 100$ )

*dolce*

Harp

*mf*

*espressivo*

*rall.*

*mf*

5

Briskly ( $\text{♩} = 120$ )

F

H

*mp*

10

F

H

15

F

H

20

F

H

24

F

H

28

F

H

32

F

H

36

F

H

41

F

H

46

F

H

50

F

H

55

F

H

58

F

H

62

F

H

66

*rall.*

F

H

Flute

# "The King of the Færies"

(*an rí daoine sidhe*)

*anon.* Traditional Irish Hornpipe

Arranged for Flute & Harp by Mike Magatagan 2012

Slowly ( $\text{♩} = 100$ )

*rall.*

Briskly ( $\text{♩} = 120$ )

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a *mf* dynamic marking. The piece is divided into sections with different tempos: a slow section (♩ = 100), a *rall.* section, and a brisk section (♩ = 120). The score consists of ten staves of music, with measure numbers 10, 17, 23, 28, 33, 39, 46, 53, 58, and 64 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a *rall.* marking and a final long note.

Harp

# "The King of the Færies"

(an rí daoine sidhe)

anon. Traditional Irish Hornpipe

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Slowly (♩ = 100)

mf

rall.

5 Briskly (♩ = 120)

mp

rall.