



Ioan Dobrinescu

Roumanie, Bucharest

The Lark - Ciocârlia Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Lark - Ciocârlia
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : violin et orchestre à cordes
Style : Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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The Lark - Ciocârlia

trad. arr. Ioan Dobrinescu

Presto ♩ = 180

Solo Violin *mf*

Violin I *f*

Violin II *f*

Viola *f p p*

Violoncello *f p p*

Contrabass *pizz. f p p*

10

Vln. *f mf*

Vln. I *mf*

Vln. II *p mp mf*

Vla. *mp mf p*

Vc. *mp mf p*

Cb. *mp mf p*

A

18

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

mp

sf

sf

sf

sf

sf

p

p

27

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

mp

mf

p

mf

p

(8) ----- B

37

Vln. *tr* *f* *mf*

Vln. I *divisi* *uniti* *sf* *f* *p* *mp* *p*

Vln. II *sf* *f* *p* *mp*

Vla. *sf* *f* *p* *mp* *p* *mp*

Vc. *f* *p*

Cb. *f* *p*

46

Vln. *p*

Vln. I *pp* *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

52 **C**

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

59

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D

67

Vln. *f* *mf*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. = *mf - p* *p*

Cb. = *mf - p* *p*

76

Vln. *tr*

Vln. I *p* *mp* *mf* *f* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp*

Vc. *p*

Cb. *p*

(8) ----- E

Musical score for measures 86-94. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 86 features a trill in the Violin part. Dynamics include *f*, *mf*, *f*, *p*, *sf*, *p*, *sf*, *mp*, and *sf*. Performance markings include *divisi* and *uniti* for the Violin I and II parts.

Musical score for measures 95-99. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 95 features a trill in the Violin part. Dynamics include *p*, *mp*, *p*, *pp*, *p*, *p*, *pp*, and *pp*.

F

101

Vln. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

108

Vln. *mf*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *fp* *fp*

Cb. *fp* *fp*

114 **G**

Vln. *f* *mf*

Vln. I *mf* *p* *mf* *p* *p* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *p*

Vc. *fp* *mf* *p*

Cb. *fp* *mf* *p*

122 *8va*

Vln. *tr*

Vln. I *mp* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *mp* *sul pont*

Vc. *p* *p*

Cb. *p* *p*

132

Vln. *tr* *f* *mf*

Vln. I *arco ord.* *mf* *f* *divisi* *uniti*

Vln. II *sul pont* *mp* *arco ord.* *mf* *f*

Vla. *arco ord.* *mf* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

H

141

Vln. *V* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

148

Vln. *mf*

Vln. I *mp* *p*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc.

Cb.

Detailed description: This block contains the musical score for measures 148 through 153. The top staff (Vln.) features a continuous sixteenth-note pattern. The Vln. I and Vln. II staves play chords with dynamic markings of *mp* and *p*. The Vla. staff has a similar chordal texture with *mp* and *p* dynamics. The Vc. and Cb. staves provide a rhythmic accompaniment with eighth and quarter notes.

154

Vln. *mf* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *mf* *mf* *p*

Vc. *p* *fp*

Cb. *p* *fp*

Detailed description: This block contains the musical score for measures 154 through 159. Measure 154 is marked with a first ending bracket (I). The Vln. staff has a *mf* dynamic. The Vln. I and Vln. II staves have *mf* and *p* dynamics. The Vla. staff has *mp*, *mf*, and *p* dynamics. The Vc. and Cb. staves have *p* and *fp* dynamics.

161

Musical score for measures 161-167. The score is for a string ensemble and includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 161 features a dynamic of *mf* for the Violin. Measures 162-167 show various dynamics including *mf*, *p*, *fp*, and *mp*. A trill is marked in measure 167.

168

Musical score for measures 168-174. The score continues with the same instruments and key signature. Measure 168 features a trill marked with *(tr)*. Measures 169-174 show dynamics of *mp*, *pp*, and *mf*. Trills are marked in measures 168, 170, 172, and 174.

(8)-----|

178 **J**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo improvizando,
imitando il uccellini*

K

187

minimum X 3 volte

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

195 **L** *pizz.*

Vln. *mf*

Vln. I *pizz.* *mp* *mp*

Vln. II *pizz.* *mp* *mp*

Vla. *ppp*

Vc. *ppp* *ppp* *mp* *pp* *mp*

Cb. *ppp* *ppp* *mp* *pp* *mp*

206

Vln. *pp* *arco* *8va*

Vln. I *mp* *ppp* *arco*

Vln. II *mp* *ppp* *arco*

Vla. *ppp*

Vc. *mp* *ppp* *mp* *ppp* *arco*

Cb. *mp* *ppp* *mp* *ppp* *arco*

M

216

Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf mp*

Vc. *mf mp*

Cb. *mf mp*

Detailed description: This system contains measures 216 through 223. The first violin part (Vln.) features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The second violin (Vln. II) and viola (Vla.) parts play a steady eighth-note accompaniment, marked mezzo-forte (*mf*). The violin I (Vln. I) part has a more melodic line with some slurs. The cello (Cb.) and double bass (Vc.) parts provide a bass line with eighth notes, marked mezzo-forte (*mf*) and mezzo-piano (*mp*). A dashed line with a circled 'M' above it spans from measure 216 to 223.

224

Vln. *tr*

Vln. I *sf sf sf sf p p*

Vln. II *sf sf sf sf p p*

Vla. *sf p p mp*

Vc. *p p p p*

Cb. *p p p p*

non divisi

8va

Detailed description: This system contains measures 224 through 231. The first violin (Vln.) part has a melodic line with slurs, marked *sf* (sforzando) in measures 224-227 and *p* (piano) in measures 228-231. The second violin (Vln. II) and viola (Vla.) parts play chords, with the instruction *non divisi* above the first two measures. The cello (Cb.) and double bass (Vc.) parts play a steady eighth-note accompaniment, marked *p* (piano). The first violin part has a trill (*tr*) in measures 228-231, with an *8va* (octave) marking above it. Dynamics include *sf*, *p*, and *mp*.

234

Vln. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

Vln. I *mf* *sf* *divisi* *uniti*

Vln. II *mp* *mf* *sf* *mf*

Vla. *mf* *sf* *mf*

Vc. *mp*

Cb. *mp*

243

Vln. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

247

Vln. *ff* *sfz*

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 247. The score is written for six parts: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin part features a complex, rhythmic melody with many sixteenth notes. The other parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). There are also hairpins indicating crescendos and decrescendos. The score ends with a double bar line.