



Ralf Behrens

Allemagne, Edewecht

The Last Rose of Summer (C major) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Last Rose of Summer [C major]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part consists of whole rests. The Guitar part features a rhythmic pattern of eighth notes with triplets, starting on a G4 chord and moving through F4, E4, D4, and C4.

Musical notation for measures 5-8. The Soprano Recorder part begins with a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Guitar part continues with the triplet pattern, moving through B3, A3, G3, F3, E3, and D3.

Musical notation for measures 9-12. The Soprano Recorder part continues the melodic line: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Guitar part continues with the triplet pattern, moving through C3, B2, A2, G2, F2, and E2.

Musical notation for measures 13-16. The Soprano Recorder part continues the melodic line: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Guitar part continues with the triplet pattern, moving through D1, C1, B0, A0, G0, and F0.

17 8

21 8

25 8

29 8

33 8