



Ralf Behrens

Allemagne, Edewecht

The Last Rose of Summer (C major - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Last Rose of Summer [C major - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Guitar 1

Guitar 2

5

9

13

17

Musical notation for measures 17-20. The top staff is the melody, and the bottom staff is the accompaniment. The melody consists of eighth and sixteenth notes. The accompaniment features a steady eighth-note triplet pattern.

21

Musical notation for measures 21-24. The top staff is the melody, and the bottom staff is the accompaniment. The melody continues with eighth and sixteenth notes. The accompaniment continues with eighth-note triplets.

25

Musical notation for measures 25-28. The top staff is the melody, and the bottom staff is the accompaniment. The melody continues with eighth and sixteenth notes. The accompaniment continues with eighth-note triplets.

29

Musical notation for measures 29-32. The top staff is the melody, and the bottom staff is the accompaniment. The melody continues with eighth and sixteenth notes. The accompaniment continues with eighth-note triplets.

33

Musical notation for measures 33-36. The top staff is the melody, and the bottom staff is the accompaniment. The melody continues with eighth and sixteenth notes. The accompaniment continues with eighth-note triplets.