



Ralf Behrens

Allemagne, Edewecht

The Last Rose of Summer (C major - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Last Rose of Summer [C major - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Folk

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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Electric Guitar

Guitar

The first system of music shows the beginning of the piece. The Electric Guitar part (top staff) is mostly silent, with a few notes at the end of the first measure. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes with triplets, starting with a quarter rest. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as c. 60.

5

The second system continues the piece. The Electric Guitar part (top staff) has a melodic line with eighth notes and quarter notes. The Guitar part (bottom staff) continues the triplet eighth note pattern. Measure 5 is marked with a '5' above the staff.

9

The third system continues the piece. The Electric Guitar part (top staff) has a melodic line with eighth notes and quarter notes. The Guitar part (bottom staff) continues the triplet eighth note pattern. Measure 9 is marked with a '9' above the staff.

13

The fourth system continues the piece. The Electric Guitar part (top staff) has a melodic line with eighth notes and quarter notes. The Guitar part (bottom staff) continues the triplet eighth note pattern. Measure 13 is marked with a '13' above the staff. The piece concludes with a final chord in the guitar part.

17

Musical notation for measures 17-20. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a 3/8 time signature. The melody consists of eighth and sixteenth notes. The accompaniment features a repeating triplet pattern of eighth notes.

21

Musical notation for measures 21-24. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a 3/8 time signature. The melody continues with eighth and sixteenth notes. The accompaniment continues with the triplet pattern.

25

Musical notation for measures 25-28. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a 3/8 time signature. The melody continues with eighth and sixteenth notes. The accompaniment continues with the triplet pattern.

29

Musical notation for measures 29-32. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a 3/8 time signature. The melody continues with eighth and sixteenth notes. The accompaniment continues with the triplet pattern.

33

Musical notation for measures 33-36. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef with a 3/8 time signature. The melody continues with eighth and sixteenth notes. The accompaniment continues with the triplet pattern.