



# Ralf Behrens

Allemagne, Edewecht

## The Last Rose of Summer (C major - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Last Rose of Summer [C major - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Viola

Guitar

5

9

13

17

Musical notation for measures 17-20. The bass line features eighth notes and dotted eighth notes. The treble line features a continuous eighth-note triplet pattern. The piano accompaniment consists of chords and single notes.

21

Musical notation for measures 21-24. Similar to the previous system, it features eighth-note triplets in the treble and eighth notes in the bass. The piano accompaniment continues with chords and single notes.

25

Musical notation for measures 25-28. The bass line includes some sixteenth-note patterns. The treble line continues with eighth-note triplets. The piano accompaniment includes chords and single notes.

29

Musical notation for measures 29-32. The bass line features eighth notes and dotted eighth notes. The treble line features eighth-note triplets. The piano accompaniment includes chords and single notes.

33

Musical notation for measures 33-36. The bass line features eighth notes and dotted eighth notes. The treble line features eighth-note triplets. The piano accompaniment includes chords and single notes.