

# The Meeting of the Waters (A/B)

Ballade irlandaise de Thomas Moore  
Arrangement de *Bernard GARDE*

A

SOL — | DO — | RE7 — | SOL — | DO — | SOL —

B

8

MIm — | RE7 — | DO — | SOL — | MIm — | RE7 — | SOL —

15

DO — | RE — | LAm — | SOL — | DO — | RE7 — | SOL —

22

SOL — | DO — | RE7 — | SOL — | DO — | SOL — | MIm —

29

RE7 — | DO — | SOL — | MIm — | RE7 — | SOL — | DO —

36

RE \_\_\_\_ | LAm \_\_\_\_ | SOL \_\_\_\_ | DO \_\_\_\_ | RE7 \_\_\_\_ | SOL \_\_\_\_ | MIm \_\_\_\_

43

LAm \_\_\_\_ | RE7 \_\_\_\_ | SOL \_\_\_\_ | SOL \_\_\_\_ | DO \_\_\_\_ | RE7 \_\_\_\_ | SOL \_\_\_\_

50

DO \_\_\_\_ | SOL \_\_\_\_ | MIm \_\_\_\_ | RE7 \_\_\_\_ | DO \_\_\_\_ | SOL \_\_\_\_ | MIm \_\_\_\_

57

RE7 \_\_\_\_ | SOL \_\_\_\_ | DO \_\_\_\_ | RE \_\_\_\_ | LAm \_\_\_\_ | SOL \_\_\_\_ | DO \_\_\_\_

64

RE7 \_\_\_\_ | SOL \_\_\_\_ | DO \_\_\_\_ | RE7 \_\_\_\_ | SOL \_\_\_\_ | MIm \_\_\_\_ | RE7 \_ SOL