



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : The Parting Glass - for Concert Band

Compositeur : Traditional

Arrangeur : Baptiste, Ron

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Style : Traditionnel

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The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

April 2018

♩ = 100

5

Piccolo

Flute

Alto Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Euphonium

Baritone Horn

Tuba

Drumset

Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

The musical score for page 13 includes parts for Piccolo, Flute, Alto Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn, B♭ Trumpet, B♭ Trumpet, Trombone, Trombone, Euphonium, Baritone Horn, Tuba, and Drums. The woodwinds and flute parts are active, while the brass and percussion parts are mostly silent or have minimal activity. The drums part features a triplet pattern.

Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

This musical score page, numbered 19, is arranged for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Drums (Drs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and flute parts are active, with various melodic lines and articulations. The brass section (B♭ Cl., B. Cl., Bsn., F Hn., B♭ Tpt., Tbn.) is mostly silent, indicated by horizontal lines with dashes. The Euphonium and Baritone Horn parts have some activity in the first few measures. The Tuba part features a long, sustained note with a fermata. The Drum part is marked with triplets (indicated by a '3' above the notes) and includes various rhythmic patterns. A watermark 'free-scores.com' is visible at the bottom center of the page, and the date 'April 2018' is printed near the bottom right.

Picc.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Drs.

mf

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

3

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Picc.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Drs.

Picc. *mf*

Fl. *f*

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Euph.

Bar. Hn.

Tba.

8

3 3 3 3 3

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Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

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Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

The musical score is written for a large ensemble. The instruments listed on the left are: Picc., Fl., A. Fl., Ob., B♭ Cl., B♭ Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., F Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn., Euph., Bar. Hn., Tba., and Drs. The score consists of 18 staves. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) in the Euph. and Bar. Hn. parts. There are also triplets in the Drs. part. A watermark 'free-scores.com' is visible at the bottom.

Picc.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Drs.

mf

mf

3

3

3

3

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11

Picc.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Drs.

Picc. *mf*

Fl. *f*

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn. *p*

Tba. *p*

Drs.

3

3

3

3

3

3

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13

Picc. Fl. A. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Euph. Bar. Hn. Tba. Drs.

14

3 3 3 3 3 3

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Picc.

Fl.

A. Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Drs.

mp

mp

3

3

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free-scores.com

15

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob.

B♭ Cl. *mp* *p*

B♭ Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax.

T. Sax.

Bar. Sax.

F Hn. *mp* *p*

B♭ Tpt. *mf* *p*

B♭ Tpt. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Bar. Hn. *mp* *p*

Tba. *mp* *p*

Drs. *mp* 3 3 3 3 3 3 *p*

Picc.                    

Piccolo

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

5

3

p

11

19

25

17

mf

50

9

64

10

mf

75

82

5

f

93

ff

f

April 2018

Flute

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

3

5

mp

11

19

mf

28

9

f

46

54

9

64

10

f

80

5

f

92

Alto Flute

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

5

3

mp

11

19

28

10

49

9

64

11

76

85

5

f

April 2018

Oboe

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

p *p*

15

23 *mp*

35 10

54 9 64 11

82 11

B \flat Clarinet 1

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

The score is written in 4/4 time with a tempo of 100 beats per minute. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff contains measures 1-19, featuring a 4-measure rest, a 5-measure rest, and a dynamic marking of *p*. The second staff (measures 20-30) continues the melody. The third staff (measures 31-38) includes a dynamic marking of *mf*. The fourth staff (measures 39-54) features a 9-measure rest. The fifth staff (measures 55-63) continues the melody. The sixth staff (measures 64-69) starts with a key signature change to two sharps (D major) and includes a boxed measure number '64'. The seventh staff (measures 70-85) features another 9-measure rest. The eighth staff (measures 86-94) includes dynamic markings of *mp* and *p*. The final staff (measures 95-96) concludes the piece with a double bar line.

B \flat Clarinet 2

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

4 5

5

p

17

3

31

mp *mp*

40

10

57

64

65

mp

72

10

90

mp *p*

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Bass Clarinet

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

4 5 22

mp

35

44 5

59 64

70 5

84 mp p

95

Detailed description: This is a musical score for Bass Clarinet, titled 'The Parting Glass' for Concert Band. The score is in 4/4 time with a tempo of quarter note = 100. It is arranged by R. H. Baptiste from a Scottish traditional melody. The score consists of seven staves of music. The first staff starts with a key signature of one sharp (F#) and a dynamic marking of *mp*. It features a 4-measure rest followed by a 22-measure rest, then begins the melody. A circled '5' indicates a fingering. The second staff continues the melody. The third staff has a 5-measure rest. The fourth staff has a circled '64' indicating a fingering. The fifth staff changes key signature to two sharps (D major) and has a 5-measure rest. The sixth staff continues the melody with dynamic markings of *mp* and *p*. The seventh staff concludes the piece with a final note and a double bar line.

Bassoon

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

4 5

22

Musical staff 1: Bassoon part, measures 1-22. Includes a 5-measure rest at the beginning.

p

mp

38

50

Musical staff 3: Bassoon part, measures 50-63. Includes a 5-measure rest.

63

Musical staff 4: Bassoon part, measures 63-74. Includes a 6-measure rest.

mp

74

85

Musical staff 6: Bassoon part, measures 85-96. Includes a 5-measure rest.

mp

p

Alto Saxophone

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100 5

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number in the left margin. The first system (measures 1-22) begins with a 4-measure rest, followed by a 22-measure rest, and then a melodic line starting with a piano (*p*) dynamic. The second system (measures 23-36) continues the melodic line and includes a 10-measure rest. The third system (measures 37-57) starts with a 4-measure rest, followed by a key signature change to two sharps (F# and C#), indicated by a box containing the number 64, and then continues the melodic line with a piano (*p*) dynamic. The fourth system (measures 58-72) includes a 10-measure rest, a melodic line, and a final 6-measure rest. The score concludes with a double bar line.

Tenor Saxophone

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100 5

The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four staves of music. The first staff starts with a 4-measure rest, followed by a 22-measure rest, then a melodic line starting on a whole note G4, moving to A4, B4, and C5, with eighth notes and quarter notes. Dynamics include *p* (piano). The second staff begins at measure 38 with a melodic line, followed by a 10-measure rest, and continues with a melodic line. The third staff starts at measure 59 with a 4-measure rest, then a key signature change to D major (two sharps), followed by a melodic line. Dynamics include *p*. The fourth staff begins at measure 74 with a 10-measure rest, followed by a melodic line, and ends with a 6-measure rest. The score concludes with a double bar line.

Baritone Saxophone

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

4 5 22

p *p*

37 10

58 4 64

p

72 10 6

Horn in F

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

4 25 10

49 5

63 64 10 5

86 *mp* *p*

Detailed description: This is a musical score for Horn in F, titled 'The Parting Glass'. The score is arranged by R. H. Baptiste and is based on a Scottish traditional melody. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one flat (B-flat). The score consists of four staves of music. The first staff begins with a tempo marking of 100 and a boxed measure number '5'. It contains measures 1 through 25, with a 4-measure rest at the beginning and a 10-measure rest later. The second staff starts at measure 49 and contains a 5-measure rest at the beginning. The third staff starts at measure 63 and contains a boxed measure number '64', followed by a 10-measure rest and a 5-measure rest. The fourth staff starts at measure 86 and includes dynamic markings of *mp* and *p*. The score concludes with a double bar line.

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B \flat Trumpet 1

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

The score is written for B \flat Trumpet 1 in 4/4 time, with a tempo of 100 beats per minute. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by a 26-measure rest, then begins with a piano (*p*) dynamic. The second staff starts at measure 41 and includes a 10-measure rest. The third staff starts at measure 59 and includes a 64-measure rest. The fourth staff starts at measure 70 and includes a 15-measure rest. The fifth staff starts at measure 93 and ends with a double bar line. Dynamics include *p*, *mp*, *mf*, and *mf*. The key signature changes from one flat to one sharp between measures 64 and 70.

B \flat Trumpet 2

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four systems of music. The first system starts at measure 1 and ends at measure 26, featuring a 4-measure rest followed by a 26-measure rest, then a melodic line starting at measure 27 with dynamics *p*, *mp*, and *mp*. The second system starts at measure 42 and ends at measure 51, featuring a 10-measure rest followed by a melodic line ending at measure 51 with dynamics *mf*. The third system starts at measure 61 and ends at measure 70, featuring a 9-measure rest followed by a melodic line with dynamics *mp* and *mp*. The fourth system starts at measure 72 and ends at measure 87, featuring a 15-measure rest followed by a melodic line with dynamics *mp* and *p*. The key signature changes from B-flat major to D major at measure 61. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

42 10

61 64

72 15

p *mp* *mp* *mf* *mp* *mp* *mp* *p*

Trombone

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100 5

4 30

mp *mp*

45 64

15

mp *mp*

71

15

mp *p*

Trombone (Treble Clef) The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100 5

4 **30** *mp* *mp*

45 **15** 64 *mp* *mp*

71 **15** *mp* *p*

Euphonium

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100 and a rehearsal mark '5' in a box. The first two measures of the first staff are marked with '4' and '3' above them, indicating a 4-measure rest followed by a 3-measure rest. The first staff ends with a dynamic marking of *p*. The second staff starts at measure 16 and contains a 6-measure rest followed by a 4-measure rest, with dynamic markings of *p* and *mp* respectively. The third staff starts at measure 36 and ends with a dynamic marking of *p*. The fourth staff starts at measure 46 and ends with a dynamic marking of *mp*. The fifth staff starts at measure 57 and contains a rehearsal mark '64' in a box, ending with a dynamic marking of *mp*. The sixth staff starts at measure 68 and ends with a dynamic marking of *p*. The seventh staff starts at measure 78 and ends with a dynamic marking of *mp*. The eighth staff starts at measure 90 and ends with a dynamic marking of *mp*. The final measure of the eighth staff is marked with a dynamic marking of *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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Baritone Horn (Treble Clef) **The Parting Glass**

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$ 5

p

17 *p* *mp*

37 *p*

47 *mp*

58 64 *mp*

69 *p*

79 *mp* *mp*

91 *p*

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Tuba

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

$\text{♩} = 100$

4

5

pp

19

2

mp

34

47

59

64

71

83

mp p

Drumset

The Parting Glass

for Concert Band

Scottish Traditional - arr R H Baptiste

♩ = 100

The score is written for a drumset in 4/4 time with a tempo of 100. It consists of ten staves of music, each starting with a measure number (4, 7, 14, 21, 28, 35, 42, 49, 60). The music is primarily composed of eighth-note triplets, with some sixteenth-note patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the number '5' is placed above the first staff, and another box with '64' is above the 60th measure. A fermata is placed over the final measure of the 49th staff. The score concludes with a final measure containing a box with the number '5'.

67

mp *mp*

74

mp

81

mp

91