



Tony Wilkinson

Royaume-Uni, Wroxham

The Rakes of Kildare (Jig) Traditional

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A propos de la pièce



Titre : The Rakes of Kildare
[Jig]
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

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Piano

The Rakes of Kildare

Jig

Irish Traditional

Moderately Quick & Well Marked

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The bass line starts with a 7 chord. The melody consists of eighth and sixteenth notes with some slurs.

Musical notation for measures 5-10. Measure 5 is marked with a '5'. The melody continues with eighth and sixteenth notes. A double bar line with repeat dots appears at the end of measure 8. The bass line continues with chords and a 7 chord at the end of measure 10.

Musical notation for measures 11-15. The melody features eighth and sixteenth notes with slurs. The bass line consists of chords throughout this section.

Musical notation for measures 16-20. The melody continues with eighth and sixteenth notes. The bass line consists of chords throughout this section.

Musical notation for measures 21-25. The melody concludes with eighth and sixteenth notes. The bass line consists of chords throughout this section. The piece ends with a double bar line and repeat dots.