



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Shepherd's Wife
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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The Shepherd's Wife

Robert Chambers included "The Shepherd's Wife" in his book, "Songs of Scotland".

Traditional

Arr. by Gorden Gibson

Typesetting Finale 2014

Allegretto

GTR. 1

BIV IV IV V V II

6 3/6BV

BII IV V II 3/6BV

11 VII V IV V

16 3/6BIX V II BIV IV V

21 III II 5/6BII IV V 3/6BIX V

26 II BIV IV IV V IX II

31

The image shows a guitar score for the piece 'The Shepherd's Wife'. It consists of eight staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various guitar techniques such as triplets, slurs, and fingerings. Above the staves, Roman numerals indicate the chords: BIV, IV, IV, V, V, II, BII, IV, V, II, 3/6BV, VII, V, IV, V, 3/6BIX, V, II, BIV, IV, V, III, II, 5/6BII, IV, V, 3/6BIX, V, II, BIV, IV, IV, V, IX, II. The piece is marked 'Allegretto' and 'GTR. 1'. The score is arranged by Gorden Gibson and typeset in Finale 2014.

36 3/6BV BVII

41

46 3/6BV BVII IV V VII V

51 3/6BIX V BIV

56 3/6BIX

61 rit.

66