



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprète, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** The South Wind  
**Compositeur :** Traditional  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Instrumentation :** Ukulélé (Tab)  
**Style :** Traditionnel

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# The South Wind

Traditionnel

Ukulélé

Tablature

The first system of music for 'The South Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music. The bottom staff is a guitar-style tablature with six lines (E, A, D, G, C, B) and contains six measures of fret numbers corresponding to the notes in the melody above. The fret numbers are: 5 3 | 2 0 | 2 3 5 | 0 2 0 | 0 5 3 | 2 0 3 | 0 2 0.

7

The second system of music starts at measure 7. It features a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The top staff shows the melody with repeat signs and first/second ending markings. The bottom staff shows the corresponding fret numbers: 3 3 | 3 5 3 | 3 2 5 | 10 10 12 | 10 9 7 | 5 7 5 | 5 5 3.

14

The third system of music starts at measure 14. It features a first ending bracket over measures 14 and 15, and a second ending bracket over measures 16 and 17. The top staff shows the melody with repeat signs and first/second ending markings. The bottom staff shows the corresponding fret numbers: 2 0 3 | 2 3 5 | 0 2 0 | 0 2 5 | 0 3 | 2 3 3 | 3.