



William Wallace

Arrangeur, Editeur

États-Unis, Apex

A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace
www.easybyte.org

Site Internet: <http://www.easybyte.org>

A propos de la pièce



Titre: The Twelve Days of Christmas
[Christmas Carol]
Compositeur: Traditional
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Noel

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The Twelve Days of Christmas

1780 Christmas Carol
Arranged William Wallace
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First Day - Partridge



Second Day - Turtle Doves



Third Day - French Hens



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords and single notes.

Seventh Day - Swans a Swimming

The second system of music includes the title "Seventh Day - Swans a Swimming" positioned above the treble staff. It continues with two staves in the same key and time signature as the first system.

The third system of music continues the piece with two staves in the same key and time signature.

The fourth system of music continues the piece with two staves in the same key and time signature.

Eighth Day - Maids a Milking

The fifth system of music includes the title "Eighth Day - Maids a Milking" positioned above the treble staff. It continues with two staves in the same key and time signature.

The sixth system of music continues the piece with two staves in the same key and time signature.

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff provides accompaniment with chords and single notes.

The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Ninth Day - Ladies Dancing

The third system is titled "Ninth Day - Ladies Dancing". It shows a continuation of the melody and accompaniment. The treble staff has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

The fourth system continues the musical piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

The fifth system continues the musical piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Tenth Day - Lords a Leaping

The sixth system is titled "Tenth Day - Lords a Leaping". It shows a continuation of the melody and accompaniment. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and some eighth notes.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff continues the bass line with chords.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff continues the bass line with chords.

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff continues the bass line with chords. The text "Eleventh Day - Pipers Pipipng" is written above the treble staff.

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff continues the bass line with chords.

Sixth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff continues the melody. The bass staff continues the bass line with chords.

