



# Bernard Dewagtere

France, SIN LE NOBLE

## The Twelve Days of Christmas Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** The Twelve Days of Christmas  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Noel  
**Commentaire :** The Twelve Days of Christmas (Les Douze Jours de Noël) est un chant de Noël très connu dans les pays anglophones. Il s'agit d'une comptine à récapitulation où sont énumérés douze cadeaux qu'une personne dit avoir reçus de son amoureux/se durant les douze jours consécutifs du temps de Noël. Après l'annonce d'un nouveau cadeau, la liste des précédents est répétée à l'envers. Les cadeaux sont, dans l'ordre : une perd... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Organ or Piano

The first system of music is for Organ or Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef staff playing a melody of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of music continues the piece. It features the same two-staff format. The treble clef staff continues the melodic line with eighth notes and some chords. The bass clef staff continues the accompaniment with chords and single notes.

10 *poco accel.*

The third system of music starts at measure 10. It includes a tempo marking *poco accel.* (poco accelerando). The treble clef staff shows a change in rhythm with eighth notes and chords. The bass clef staff continues with a steady accompaniment.

15 1. 2. *accel. poco a poco*

The fourth system of music starts at measure 15. It includes a first ending (1.) and a second ending (2.). The tempo marking *accel. poco a poco* (accelerando poco a poco) is present. The treble clef staff features a melodic line with eighth notes and chords. The bass clef staff continues with a steady accompaniment. The system ends with a double bar line and repeat signs.

The Twelve Days of Christmas

2  
19

tr

Musical score for measures 19-22. The piece is in G major. Measure 19 is in 3/4 time, measure 20 is in 4/4, and measures 21-22 are in 3/4. A trill (tr) is marked above the second measure of the first system.

23

1.

Musical score for measures 23-26. Measure 23 is in 3/4, measure 24 is in 4/4, and measures 25-26 are in 3/4. A first ending bracket is shown above measures 25-26.

27

2.

*molto accel.*

Musical score for measures 27-30. Measure 27 is in 3/4, measure 28 is in 4/4, and measures 29-30 are in 3/4. A second ending bracket is shown above measures 27-28. The tempo marking *molto accel.* is present.

31

tr

Musical score for measures 31-34. Measure 31 is in 4/4, measure 32 is in 3/4, and measures 33-34 are in 4/4. A trill (tr) is marked above the second measure of the first system.

35

1. 2.

Musical score for measures 35-38. Measure 35 is in 4/4, measure 36 is in 3/4, and measures 37-38 are in 4/4. First and second ending brackets are shown above measures 37-38.