



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Wassail Song
[Here We Come A-Caroling]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette Basse et Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Clarinette Basse

Piano

The first system of the score covers measures 1 to 5. The Clarinet Basse part is in a single treble clef with a 6/8 time signature. It starts with a whole rest for the first four measures and then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the fifth measure, marked with a forte *f* dynamic. The Piano part consists of two staves. The right hand starts with a half note G3 in the first measure, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note A4 in the second measure. The left hand has whole rests for the first four measures and then plays a quarter note G3, quarter note A3, and quarter note B3 in the fifth measure. The dynamic is marked *mp* (mezzo-piano).

Cl. B.

The second system covers measures 6 to 10. The Clarinet Basse part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note B4 in the sixth measure. The Piano part continues with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5 in the sixth measure. The dynamic remains *mp*.

Cl. B.

The third system covers measures 11 to 15. The Clarinet Basse part has a half note G4 in the eleventh measure, followed by quarter notes A4, B4, C5, and a half note B4 in the twelfth measure. The Piano part has a half note G3 in the eleventh measure, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note A4 in the twelfth measure. The dynamic is marked *mp*. The system concludes with a repeat sign and a fermata over the final note.

The Wassail Song

Cl. B.

2
16

Musical score for Cl. B. (Measures 2-16). The score is in 2/4 time and B-flat major. The melody consists of eighth and quarter notes, with a fermata over the final note. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Cl. B.

20

Musical score for Cl. B. (Measures 20-24). The score is in 2/4 time and B-flat major. The melody continues with eighth and quarter notes, ending with a double bar line. The piano accompaniment continues with chords and a bass line.

Cl. B.

24

Musical score for Cl. B. (Measures 24-28). The score is in 2/4 time and B-flat major. It includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence. Dynamics include *f* (forte). The piano accompaniment features chords and a bass line.