



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Wassail Song
[Here We Come A-Caroling]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette Basse et Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Clarinettes Basses

Piano

Measures 1-5 of the score. The Clarinettes Basses part starts with a whole rest for the first four measures, then plays a quarter-note melody starting on G4. The Piano part starts with a mezzo-piano (*mp*) dynamic, playing a melody in the right hand and a bass line in the left hand. Both parts repeat the first four measures and then play a fifth measure with a forte (*f*) dynamic.

Cl. B.

Measures 6-10 of the score. The Clarinet Bass part continues the melody from measure 5, with a fermata over the eighth measure. The Piano part continues with a mezzo-piano (*mp*) dynamic, playing a melody in the right hand and a bass line in the left hand.

Cl. B.

Measures 11-15 of the score. The Clarinet Bass part continues the melody from measure 10, with a fermata over the eleventh measure. The Piano part continues with a mezzo-piano (*mp*) dynamic, playing a melody in the right hand and a bass line in the left hand. The score ends with a smiley face symbol.

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The Wassail Song

Cl. B.

2
16

Musical score for Cl. B. (Measures 2-16). The score is in 2/4 time and B-flat major. The melody consists of eighth and quarter notes, with a fermata over the final note. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Cl. B.

20

Musical score for Cl. B. (Measures 20-24). The score continues in 2/4 time and B-flat major. The melody includes a fermata over the final note. The piano accompaniment continues with chords and a bass line.

Cl. B.

24

Musical score for Cl. B. (Measures 24-28). The score includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte).