



# Bernard Dewagtere

France, SIN LE NOBLE

## The Wassail Song (Here We Come A-Caroling) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The Wassail Song  
[Here We Come A-Caroling]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Noël

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# The Wassail Song

## Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Saxophone Ténor

Piano

Measures 1-5 of the score. The Saxophone Tenor part starts with a whole rest in measures 1-4, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in measure 5. The Piano part plays a steady eighth-note accompaniment in the right hand and rests in the left hand. Dynamics are *mp* for measures 1-4 and *f* for measure 5.

Sax. Tén.

Measures 6-10 of the score. The Saxophone Tenor part plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter note F4. The Piano part continues with an eighth-note accompaniment. Dynamics are *mp*.

Sax. Tén.

Measures 11-15 of the score. The Saxophone Tenor part plays a melodic line with a fermata over the first measure. The Piano part continues with an eighth-note accompaniment. Dynamics are *mp*. Measure 11 has a 2/4 time signature change.

# The Wassail Song

Sax. Tén.

2  
16

16

This system contains the first two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) and the bottom two staves are for Piano. The key signature has two flats (Bb and Eb). The time signature is 2/16. The first system (measures 2-16) shows the saxophone playing a melodic line with a slur over measures 10-12 and a fermata over measure 12. The piano accompaniment consists of chords and a bass line.

Sax. Tén.

20

20

This system contains the second two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) and the bottom two staves are for Piano. The key signature has two flats (Bb and Eb). The time signature is 2/16. The second system (measures 20-24) shows the saxophone playing a melodic line with a slur over measures 20-22 and a fermata over measure 22. The piano accompaniment continues with chords and a bass line.

Sax. Tén.

24

24

1. 2. *f* *f*

This system contains the third two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) and the bottom two staves are for Piano. The key signature has two flats (Bb and Eb). The time signature is 2/16. The third system (measures 24-28) shows the saxophone playing a melodic line with a slur over measures 24-26 and a fermata over measure 26. The piano accompaniment includes first and second endings (1. and 2.) and a forte (*f*) dynamic marking. The piece concludes with a final chord and a fermata.