



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Wassail Song
[Here We Come A-Caroling]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Violoncelle

Piano

The first system of the score shows the beginning of the piece. The Violoncelle part is in the bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter note D4, a quarter note E4, and a quarter note F4 in the fifth measure. The Piano part consists of a grand staff (treble and bass clefs). The right hand starts with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, and C5 in the first four measures, then a dotted half note C5 in the fifth measure. The left hand has whole rests for the first four measures and a quarter note D3 in the fifth measure. Dynamics include *mp* (mezzo-piano) for the piano and *f* (forte) for the cello. A repeat sign is present at the end of the system.

Vlc.

The second system continues the piece from measure 6. The Violoncelle part has a sixteenth rest, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The Piano part continues with the right hand playing quarter notes D4, E4, F4, G4, A4, B4, and C5, and the left hand playing quarter notes D3, E3, F3, G3, A3, B3, and C4. Dynamics include *mp* for the piano and *f* for the cello.

Vlc.

The third system starts at measure 11. The Violoncelle part has a half note D4, followed by quarter notes E4, F4, G4, A4, B4, and C5. The Piano part features a change in time signature to 2/4 at measure 11. The right hand has a half note D4, followed by quarter notes E4, F4, G4, A4, B4, and C5. The left hand has a half note D3, followed by quarter notes E3, F3, G3, A3, B3, and C4. Dynamics include *mp* for the piano and *f* for the cello.

The Wassail Song

Vlc. $\frac{2}{16}$

16

This system contains measures 2 through 16. The upper staff is for the Violoncello (Vlc.) in bass clef, and the lower staff is for the piano in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 2/16. The Vlc. part features a melodic line with a fermata over the final note of measure 16. The piano accompaniment consists of chords and moving lines in both hands.

Vlc. 20

20

This system contains measures 17 through 20. The notation continues from the previous system. The Vlc. part has a melodic line with a fermata over the final note of measure 20. The piano accompaniment continues with chords and moving lines.

Vlc. 24

24

This system contains measures 21 through 24. It features first and second endings for both the Vlc. and piano parts. The Vlc. part has a fermata over the final note of the first ending and a dynamic marking of *f*. The piano part also has a dynamic marking of *f*. The key signature remains two sharps and the time signature is 2/16.