



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Wassail Song
[Here We Come A-Caroling]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Trombone

Piano

Measures 1-5 of the score. The Trombone part is in bass clef with a key signature of two sharps (D major) and a 6/8 time signature. It remains silent until measure 5, where it begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part consists of a grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand is silent. Dynamics include *mp* (measures 1-4) and *f* (measures 5-6).

Trb.

Measures 6-10 of the score. The Trombone part continues with quarter notes D5, E5, F5, and G5, followed by a dotted quarter note G5. The Piano part continues with quarter notes G4, A4, B4, and C5 in the right hand, and a bass line of quarter notes G2, A2, B2, and C3 in the left hand. Dynamics include *mp* (measures 6-7) and *f* (measures 8-10).

Trb.

Measures 11-15 of the score. The Trombone part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part features a grand staff with a *mp* dynamic. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line of quarter notes G2, A2, B2, and C3. The score includes a key signature change to one sharp (E major) and a time signature change to 2/4 at measure 12.

The Wassail Song

Trb. $\frac{2}{16}$

16

Trb.

20

Trb.

24

1. 2.

f *f*