



Farid ZEHAR

France, DAX

THE WATER IS WIDE Traditional

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : THE WATER IS WIDE

Compositeur : Traditional

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Orgue seul

Style : Traditionnel

Commentaire : Arrangement pour Orgue d'église (2 claviers + pédalier)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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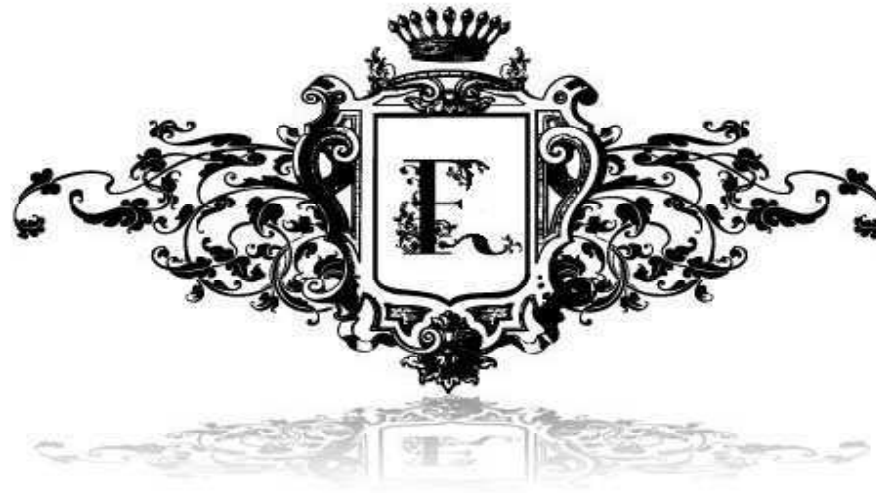
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IRISH SONG

"THE WATER IS WIDE"

ORGUE

Farid Zehar



"THE WATER IS WIDE"

(IRISH SONG)

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ORQUE

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The middle staff is in treble clef and contains a harmonic accompaniment with chords and moving lines. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes. The time signature is common time (C).

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The time signature remains common time (C).

"THE WATER IS WIDE"

Musical notation system 1, measures 11-15. It consists of three staves: a grand staff with two treble clefs and one bass clef. The music is in 4/4 time. Measure 11 starts with a whole rest in the right hand and a whole note in the left hand. Measures 12-15 feature a melodic line in the right hand and a supporting bass line in the left hand, with various rests and notes.

Musical notation system 2, measures 16-20. It consists of three staves: a grand staff with two treble clefs and one bass clef. Measure 16 begins with a melodic phrase in the right hand. Measures 17-20 continue the melodic and harmonic development, ending with a final cadence in measure 20.

"THE WATER IS WIDE"

21

Musical score for measures 21-25. The score is written for piano in three staves: Treble, Middle, and Bass clefs. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes and quarter notes, often beamed together, with some notes tied across measures. The middle staff provides harmonic support with chords and single notes. The bass staff has a simple bass line with quarter and eighth notes. The system concludes with a double bar line.

26

Musical score for measures 26-30. The score continues in three staves: Treble, Middle, and Bass clefs. Measure 26 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes, some beamed together. The middle staff contains chords and single notes. The bass staff has a bass line with quarter and eighth notes. The system concludes with a double bar line.