



Farid ZEHAR

France, DAX

THE WATER IS WIDE Traditional

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : THE WATER IS WIDE

Compositeur : Traditional

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Orgue seul

Style : Traditionnel

Commentaire : Arrangement pour Orgue d'église (2 claviers + pédalier)

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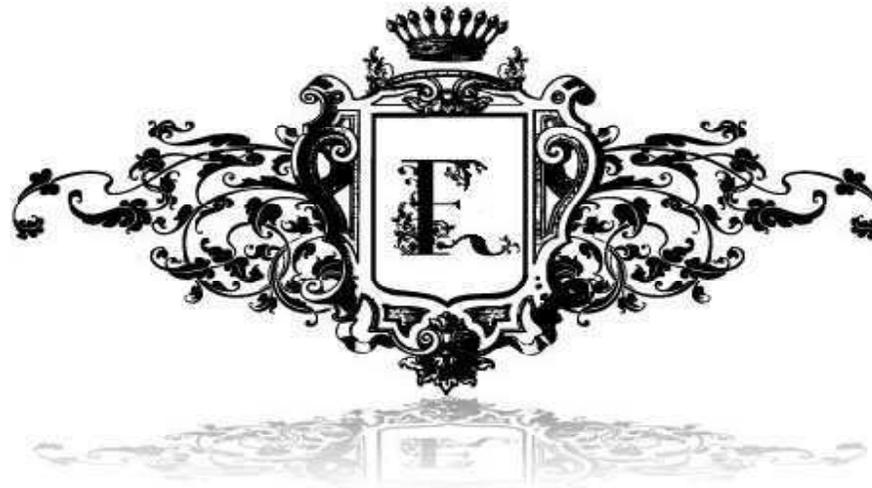
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IRISH SONG

"THE WATER IS WIDE"

ORGUE

Farid Zehar



"THE WATER IS WIDE"

(IRISH SONG)

TRANSCRIBED BY: FARIO ZEHAR

ORGUE

Musical score for the first system of "The Water is Wide" for organ. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. The music is in common time (C) and features a simple, folk-like melody with a steady accompaniment.

Musical score for the second system of "The Water is Wide" for organ. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. The music continues from the first system, maintaining the same tempo and style.

"THE WATER IS WIDE"

Musical notation system 1, measures 11-15. It consists of three staves: a grand staff with treble and bass clefs, and a separate bass clef staff. The music features a melodic line in the upper treble staff and a supporting accompaniment in the lower staves.

Musical notation system 2, measures 16-20. It continues the musical piece with three staves: a grand staff with treble and bass clefs, and a separate bass clef staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

"THE WATER IS WIDE"

21

Musical score for measures 21-25. The score is written for piano in three staves: Treble, Middle, and Bass. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a series of eighth notes with a slur, while the middle and bass staves provide harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-30. The score continues in the same three-staff format. Measure 26 begins with a treble clef and a key signature of one sharp. The melody in the treble staff continues with eighth notes and slurs. The accompaniment in the middle and bass staves includes chords and moving lines. The piece concludes with a double bar line at the end of measure 30.