



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : The Wexford Carol
Compositeur : Traditional
Arrangeur : Baptiste, Ron
Droit d'auteur : Creative Commons Licence
Instrumentation : Ensemble de Flûtes

Style : Noel

Ron Baptiste sur free-scores.com



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The Wexford Carol

Irish traditional - arr R H Baptiste Jan 2017

$\text{♩} = 80$

The musical score is arranged in six staves, each labeled with an instrument: Flute, Flute, Flute, Flute, Oboe, Bassoon, and Alto Flute. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Flute parts are in the treble clef, while the Bassoon part is in the bass clef. The Oboe and Alto Flute parts are in the treble clef. The score is a single system of music.

Musical score for woodwinds, measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.). The key signature is one sharp (F#). The score features various dynamics such as *mp* and *mf*, and includes performance markings like hairpins and slurs.

Musical score for woodwinds, measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *f* and *mf*, and includes a triplet in the first flute part.

Fl. *f* 3

Fl. *mf*

Ob. *mf*

Bsn. *mf*

A. Fl. *mf*

Musical score for woodwinds, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.).

- Fl. (1st):** *mf* (measures 17-18), *mf* (measures 19-20)
- Fl. (2nd):** *mp* (measures 17-18), *mp* (measures 19-20)
- Fl. (3rd):** *mp* (measures 17-18), *mp* (measures 19-20)
- Fl. (4th):** *mp* (measures 17-18), *mp* (measures 19-20)
- Ob.:** *mp* (measures 17-18), *mp* (measures 19-20)
- Bsn.:** *mp* (measures 17-18), *mp* (measures 19-20)
- A. Fl.:** *mp* (measures 17-18), *mp* (measures 19-20)

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano). The score features various woodwind parts with dynamic markings and articulation symbols.

This musical score page, numbered 22, features four woodwind parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.). The music is written in treble clef with a key signature of one sharp (F#). The Flute part includes dynamic markings of *mf* and *mp*. The Oboe and Bassoon parts are marked *mp*. The Alto Flute part is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for woodwinds, measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Hairpins indicate crescendos and decrescendos. The score is divided into two systems by a double bar line with repeat dots. The first system (measures 27-29) is in the key of D major, and the second system (measures 30-31) is in the key of C major.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.). The score is in 3/4 time and features a key signature of one flat (Bb). The music begins at measure 32, marked with a '3' above the first flute staff, indicating a triplet. The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs, accents, and articulation marks. The instruments are arranged in a standard orchestral order from top to bottom: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob., Bsn., and A. Fl.

Musical score for woodwinds, measures 38-41. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.).

- Fl. 1:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* (measure 39), *ff* (measure 40).
- Fl. 2:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf* (measure 39), *f* (measure 40).
- Fl. 3:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf* (measure 39), *f* (measure 40).
- Ob.:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf* (measure 39), *f* (measure 40).
- Bsn.:** Starts with a rest, then plays a melodic line starting on G3. Dynamics: *mf* (measure 39), *f* (measure 40).
- A. Fl.:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf* (measure 40), *f* (measure 41).

Measures 38 and 39 contain rests for all instruments. Measure 40 shows a dynamic shift from *mf* to *f* for most instruments, and *f* to *ff* for Fl. 1. Measure 41 shows a dynamic shift from *mf* to *f* for A. Fl. and *f* to *mf* for Fl. 2.

44

Fl. *f* *mf*

Fl. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

A. Fl. *mf* *mp*

49

Fl. *f* *ff*

Fl. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

A. Fl. *mf* *f*

54

Fl. *mf*

Fl.

Fl.

Fl.

Ob.

Bsn.

A. Fl.

Detailed description: This page of a musical score contains measures 54 and 55 for a woodwind ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.).
Measure 54:
- Flute 1: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Flute 2: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Flute 3: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Flute 4: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Oboe: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Bassoon: Melodic line starting on G3, moving to A3, B3, C4, B3, A3, G3.
- Alto Flute: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
Measure 55:
- Flute 1: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Flute 2: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Flute 3: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Flute 4: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Oboe: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
- Bassoon: Melodic line starting on G3, moving to A3, B3, C4, B3, A3, G3.
- Alto Flute: Melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4.
Dynamics: A *mf* (mezzo-forte) dynamic marking is present in the first flute part in measure 55. Hairpins are used to indicate crescendos and decrescendos across the woodwind parts.

Flute-1

The Wexford Carol

Irish traditional - arr R H Baptiste Jan 2017

♩ = 80

The musical score is written for a single flute in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of eight staves of music, with measure numbers 11, 17, 25, 32, 40, 47, and 53 indicated at the beginning of their respective staves. The piece begins with a triplet of eighth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and breath marks. The key signature changes to one flat (Bb) at measure 25 and back to one sharp (F#) at measure 32. The piece concludes with a final double bar line at measure 58.

Flute-2

The Wexford Carol

Irish traditional - arr R H Baptiste Jan 2017

♩ = 80

The musical score is written for Flute-2 in 3/4 time, with a tempo of quarter note = 80. The key signature is one sharp (F#). The score consists of seven staves of music, with measure numbers 9, 17, 25, 33, 42, and 51 indicated at the beginning of their respective lines. The music features various dynamics including *mp*, *p*, *mf*, *f*, and *mp*, along with articulation marks such as accents and slurs. A double bar line with a '2' above it indicates a second ending at measure 33. The score concludes with a final double bar line at measure 51.

Flute-3

The Wexford Carol

Irish traditional - arr R H Baptiste Jan 2017

♩ = 80

The musical score is written for a flute in 3/4 time, with a tempo of 80 beats per minute. It consists of seven staves of music, each starting with a measure number on the left. The key signature is one sharp (F#). The score includes various dynamic markings and articulation symbols:

- Staff 1 (measures 1-9): Starts with a *p* dynamic. Features a slur over the first three measures, followed by a *p* dynamic. There are several slurs and accents throughout the staff.
- Staff 2 (measures 10-18): Starts with a slur. Dynamic markings include *mf* and *mp*.
- Staff 3 (measures 19-27): Starts with a slur. Dynamic markings include *mf* and *mp*.
- Staff 4 (measures 28-35): Starts with a slur. Dynamic markings include *mf* and *mp*.
- Staff 5 (measures 36-46): Starts with a slur. Includes a double bar line with a '2' above it. Dynamic markings include *mf*, *f*, and *mf*.
- Staff 6 (measures 47-54): Starts with a slur. Dynamic markings include *mp*, *mf*, and *f*.

Flute-4

The Wexford Carol

Irish traditional - arr R H Baptiste Jan 2017

♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first 11 measures of the piece. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 12 to 21. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 22 to 30. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 31 to 40. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 41 to 50. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 51 to 58. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Bassoon

The Wexford Carol

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♩ = 80

1-11

mp > p <

Detailed description: This system contains measures 1 through 11. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth and sixteenth notes, including a trill on G2. Dynamic markings include *mp* at the start, *p* with a crescendo hairpin, and a decrescendo hairpin.

12-22

> mf > mp > mp

Detailed description: This system contains measures 12 through 22. The key signature changes to one flat (Bb) at measure 12. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* with a crescendo hairpin, *mp* with a decrescendo hairpin, and another *mp* with a crescendo hairpin.

23-32

< mp > mf

Detailed description: This system contains measures 23 through 32. The music continues with eighth and sixteenth notes. Dynamic markings include a decrescendo hairpin leading to *mp*, followed by a crescendo hairpin leading to *mf*.

33-42

> mp > mf < f

Detailed description: This system contains measures 33 through 42. The key signature changes to two flats (Bb, Eb) at measure 33. The music includes a half note G2 with a fermata. Dynamic markings include *mp* with a crescendo hairpin, *mf* with a decrescendo hairpin, and *f* with a decrescendo hairpin.

43-51

> mf > mp

Detailed description: This system contains measures 43 through 51. The key signature changes to one sharp (F#) at measure 43. The music features eighth and sixteenth notes. Dynamic markings include *mf* with a decrescendo hairpin and *mp* with a decrescendo hairpin.

52-56

mf > f

Detailed description: This system contains measures 52 through 56. The music consists of quarter notes. Dynamic markings include *mf* with a decrescendo hairpin and *f* with a decrescendo hairpin.

Alto Flute

The Wexford Carol

Irish traditional - arr R H Baptiste Jan 2017

♩ = 80

4

p *mf*

14

mp

26

mp *mf*

34

mp *mf* *f* *mf*

47

mp *mf* *f*