



# Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

## A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

**Site Internet:** <http://www.soemus.org.br>

## A propos de la pièce



**Titre:** There Is a Balm in Gilead  
 [African American Spiritual]  
**Compositeur:** Traditional  
**Arrangeur:** Faustini, Joao Wilson  
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**Editeur:** Faustini, Joao Wilson  
**Instrumentation:** Chorale a cappella  
**Style:** Afro-Américains

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# There Is a Balm in Gilead (Há um remédio em Gileá)

African American spiritual  
Arr. João W. Faustini, 1980

Jer. 8:22

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The lyrics are: "There is a balm in Gil-e-ad to heal the sin-sick. There is a balm, there is a balm in Gil-e-ad, in Gil-e-ad, in Gil-e-ad." The second system continues the melody and bass line. The lyrics are: "make the wound-ed whole. There is a balm, there is a balm in Gil-e-ad to heal the sin-sick." The third system concludes the piece. The lyrics are: "balm in Gil-e-ad to heal the sin-sick." The score includes various musical notations such as notes, rests, and dynamic markings.

There is a balm in Gil-e-ad to  
There is a balm, there is a balm in Gil-e-ad, in Gil-e-

There is a balm in Gil-e-ad, to

4  
make the wound-ed whole. There is a  
ad, the wound-ed whole. There is a

make the wound-ed whole. There is a

7  
balm in Gil-e ad to heal the sin-sick  
balm, there is a balm in Gil-e-ad to heal the sin-sick

balm in Gil-e-ad to heal the sin-sick

10 FINE

soul. soul. soul.

1. Some - times I feel dis - cour - aged, and  
 2. Don't ev - er feel dis - cour - aged, for  
 3. If you can - not preach like Pe - ter, if you

soul.

13

think my work's in vain, but then the Ho - ly  
 Je - sus is your friend, and if you lack for  
 can - not pray like Paul, you can tell the love of

16

Spir - it re - vives my soul a - gain.  
 knowl - edge He'll not re - fuse to lend.  
 Je - sus and say "He died for all".

Há um remédio em Gileá, que pode nos curar;  
 Há um remédio em Gileá, que o mal pode extirpar.

1. Se eu estou desanimado no duro labutar,  
 O Espírito me ajuda e forças vem me dar.

2. Se não cantas como os anjos e não sabes tu pregar,  
 Fala deste amor de Cristo que veio nos salvar!