



Amy Potter

États-Unis, South Shore

Be Thou My Vision Traditional

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Be Thou My Vision
Compositeur : Traditional
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Hymne

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Be Thou My Vision

18th Century Irish Hymn
arranged by Mrs. Amy Potter

Piano

Verse 1

8

Pno.

15

Pno.

Verse 2

22

Pno.

29

Pno.

35

Pno.

Tag

Detailed description: This is a piano score for the hymn 'Be Thou My Vision'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It is divided into six systems, each with a piano part and a vocal line. The first system is labeled 'Piano' and 'Verse 1'. The second system is labeled 'Pno.' and starts at measure 8. The third system is labeled 'Pno.' and starts at measure 15, with 'Verse 2' beginning in the second measure. The fourth system is labeled 'Pno.' and starts at measure 22. The fifth system is labeled 'Pno.' and starts at measure 29. The sixth system is labeled 'Pno.' and starts at measure 35, with a 'Tag' section. The score concludes with a double bar line.

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