



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : Be Thou My Vision
Compositeur : Traditional
Arrangeur : Baptiste, Ron
Droit d'auteur : Creative Commons Licence
Instrumentation : Ensemble de Flûtes

Style : Christian

Ron Baptiste sur free-scores.com



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Be Thou My Vision

Traditional - arr R H Baptiste

$\text{♩} = 120$

Musical score for the first system of 'Be Thou My Vision'. The score is in 3/4 time and features five staves: three Flute parts, one Oboe part, and one Alto Flute part. The tempo is marked as quarter note = 120. The first four measures of all parts are rests. The Oboe part begins in measure 5 with a melody marked *mf*. The second Flute part begins in measure 6 with a melody marked *mp*. The Oboe part has a dynamic change to *p* in measure 9. The Alto Flute part remains silent throughout this system.

Musical score for the second system of 'Be Thou My Vision', starting at measure 11. This system features five staves: three Flute parts, one Oboe part, and one Alto Flute part. All parts are active from measure 11. The Flute parts play a melodic line, with the second Flute part having a dynamic change to *p* in measure 14. The Oboe part plays a supporting melody. The Alto Flute part plays a bass line. The system concludes with a final cadence in measure 18.

19

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob.

A. Fl.

28

Fl.

Fl.

Fl.

Ob. *mp*

A. Fl. *mf*

36

Musical score for measures 36-44. The score is written for five staves: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 37. Dynamics include *mf* (measures 37-38), *mp* (measures 39-40), and *f* (measures 41-44).

45

Musical score for measures 45-49. The score is written for five staves: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature is two flats (Bb, Eb). The score continues with various melodic lines for each instrument.

Musical score for measures 52-59. The score is in 3/4 time and features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf* for Flute 1, *mp* for Flute 2 and Flute 3, *f* for Oboe, and *mp* for Alto Flute. The music consists of melodic lines with some rests in the first two measures.

Musical score for measures 60-67. The score continues with the same five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature remains two flats. The music is more active, with all instruments playing melodic lines throughout the measures.

Musical score for five parts: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The score is written in treble clef with a key signature of one flat (Bb). The music consists of five measures. The first three measures contain quarter notes for all parts. In the fourth measure, the first three Flute parts and the Oboe part have a half note, while the Alto Flute part has a quarter note. In the fifth measure, the first three Flute parts and the Oboe part have a half note, while the Alto Flute part has a quarter note. The first three Flute parts and the Oboe part have a slur over the fourth and fifth measures, indicating a sustained note.

Flute 1

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♩ = 120

4

mp

17

mf

29

mf

39

mf

49

mf

60

mf

Flute 2

Be Thou My Vision

Traditional - arr R H Baptiste

♩ = 120

6

mp

17

mf

29

mf

39

mf

49

mp

62

mp

Flute 3

Be Thou My Vision

Traditional - arr R H Baptiste

$\text{♩} = 120$

9

p

20

mf

33

mp *mf*

45

mp

60

Oboe

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$\text{♩} = 120$

mf

12

mp

31

mf

46

f

55

66

Alto Flute

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Traditional - arr R H Baptiste

♩ = 120

10

21

8

mf *f*

39

50

mp

60