



Tim Brace

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

Sociétaire : ASCAP

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A propos de la pièce



Titre : Three Spirituals
Compositeur : Traditional
Arrangeur : Brace, Tim
Droit d'auteur : Copyright © Tim Brace
Editeur : Brace, Tim
Style : Afro-Américains

Tim Brace sur [free-scores.com](https://www.free-scores.com)



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Steal Away to Jesus

traditional
arranged by Tim Brace

gently, soulfully $\text{♩} = 70$

mp

Sop
Steal a-way, Steal a-way, steal a-way to Je-sus.

Alto
Steal a-way, steal a-way, steal a-way to Je-sus.

Bass
Steal a-way, steal a-way, steal a-way to Je-sus

piano or organ

crescendo *mf* rit. *mp* a tempo

Steal a-way, steal a-way home, I ain't got long to stay here.

Steal a-way, steal a-way home, I ain't got long to stay here

Steal a-way, steal a-way home, I ain't got long to stay here.

cresc. rit. a tempo

mf *mp*

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p Steal a - way, Steal a - way, steal a - way to Je - sus.

p Steal a - way, steal a - way, steal a - way to Je - sus.

p Steal a - way, oh steal a - way, Lord steal a - way to Je - sus.

crescendo *mf* rit. *mp* a tempo

Steal a - way, steal a - way home, I ain't got long to stay here.

mf *mp*

Steal a - way, steal a - way home, I ain't got long to stay here

mf *mp*

Steal a - way, steal a - way home, I ain't got long to stay here.

cresc. rit. a tempo

mf *mp*

solo or group unison
dramatically

f

1. My Lord calls me, He calls me by the thun - der; the
2. My Lord calls me, He calls me by the light - ning; the

The first system of the score features three vocal staves. The top staff contains the vocal line with lyrics for two parts. The middle and bottom staves are empty, indicating that the piano accompaniment for this section is provided in the system below.

mf

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked *mf*.

mp

1.

2.

trum - pet sounds with - in - a my soul, I ain't got long to stay here. stay here.

trum - pet sounds with - in - a my soul,

mp

I ain't got long to stay here. stay here.

mp

I ain't got long to stay here. stay here.

The piano accompaniment for the second system is shown in two staves. The right hand features chords and melodic lines, while the left hand has a more active bass line. The dynamics are marked *mp*.

p Steal a - way, Steal a - way, steal a - way to Je - sus.

p Steal a - way, steal a - way, steal a - way to Je - sus.

p Steal a - way, oh steal a - way, Lord steal a - way to Je - sus.

crescendo *mf* rit. *mp* a tempo
Steal a - way, steal a - way home, I ain't got long to stay here.

mf *mp*
Steal a - way, steal a - way home, I ain't got long to stay here

mf *mp*
Steal a - way, steal a - way home, I ain't got long to stay here.

cresc. rit. a tempo
mf *mp*

Deep River

SAB a cappella

arranged by Tim Brace

flowing ♩ = 70

1

sop *mp* Deep ri - ver my soul is o - ver Jor - dan.

alt *mp* Deep ri ver my soul is o - ver Jor - dan.

bass *mp* Deep ri-ver my soul is o - ver Jor - dan

5

Deep ri - ver Lord, I want to cross o-ver in - to camp-ground

Deep ri - ver Lord, I want to cross o-ver in - to camp-ground

Deep ri - ver Lord, I want to cross o-ver in - to camp - ground

9 softer

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri-ver my soul is o - ver Jor - dan.

13

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

17

solo *mf* O don't you want to go to the hea - v'nly feast that

sop alt *pp* "ooh"

bass *pp* "ooh"

21

pro - mised land where all is peace?

25

sop *mp* Deep ri - ver my soul is o - ver Jor - dan.

alt *mp* Deep ri - ver my soul is o - ver Jor - dan.

bass *mp* Deep ri-ver my soul is o - ver Jor - dan

29

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp-ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

33

solo *mf* I'll go in - to Hea - ven and take my seat and

sop *pp* "ooh"

alt *pp* "ooh"

bass *pp* "ooh"

37

cast my crown at Je - sus' feet

41

sop *mp* Deep ri - ver my soul is o - ver Jor - dan.

alt *mp* Deep ri - ver my soul is o - ver Jor - dan.

bass *mp* Deep ri-ver my soul is o - ver Jor - dan

45

Deep ri - ver Lord, I want to cross o-ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp-ground

Deep ri - ver Lord, I want to cross o-ver in - to camp - ground

49

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri - ver my soul is o - ver Jor - dan.

53

Deep ri - ver Lord, I want to cross o - ver in - to

Deep ri - ver Lord, I want to cross o - ver in - to

Deep ri - ver Lord, I want to cross o - ver in - to

56 rit. poco a poco

camp - ground I want to cross o - ver in - to camp - ground

camp - ground I want to cross o - ver in - to camp - ground

camp - ground I want to cross o - ver in - to camp - ground

Lord I Want to be a Christian

arr. Tim Brace

expressively, with flexible phrasing

1 *p* *cresc...* *decresc..*

sop
Lord, I want to be a Christ-ian in my heart, in my heart.

altos
p *cresc...* *decresc..*

Lord, I want to be a Christ-ian in my heart, in my heart.

men
p *cresc...* *decresc...*

Lord, I want to be a Christ-ian in my heart, in my heart.

5 *decresc...*

Lord, I want to be a Christ-ian in my heart.

decresc...

Lord, I want to be a Christ-ian in my heart.

decresc...

Lord, I want to be a Christ-ian in my heart.

9 *mp* *cresc...* *decresc..*

Lord, I want to be more lov - ing in my heart, in my heart.

mp *cresc...* *decresc..*

Lord, I want to be more lov - ing in my heart, in my heart.

mp *cresc...* *decr.*

Lord, I want to be more lov - ing in my heart, in my heart.

13

sop
 Lord, I want to be more lov - ing in my heart. *decresc...*

altos
 Lord, I want to be more lov - ing in my heart. *decresc...*

men
 Lord, I want to be more lov - ing in my heart. *decresc...*

17 *f*

In my heart, in my heart in my heart; in my heart *decresc.. (div)mp*

mf *mp*

In my heart in my heart

mf *mp*

In my heart in my heart;

21 *mp*

Lord, I want to be more lov - ing in my heart.

mp

Lord, I want to be more lov - ing in my heart.

mp

Lord, I want to be more lov - ing in my heart.

(gliss)

25 *mf* solo *mf* tutti cresc... dec...

Lord, I want to be more giv - ing in my heart, in my heart.

mf cresc... dec...

In my heart, in my heart.

mf cresc... dec...

in my heart, in my heart.

29 *mf* solo tutti decresc...

Lord, I want to be more giv - ing in my heart.

decresc...

in my heart.

decresc...

in my heart.

33 solo tutti

Lord, I want to be like Je - sus in my heart, in my heart.

in my heart, in my heart.

In my heart, in my heart.

37 solo tutti

Lord, I want to be like Je - sus in my heart.

in my heart.

in my heart.

41 *f* (div) *mp* decresc..

In my heart, in my heart in my heart; in my heart

mf In my heart in my heart.

mf In my heart in my heart;

45 *mp* decresc...

Lord, I want to be like Je - sus in my heart.

mp Lord, I want to be like Je - sus in my heart.

mp Lord, I want to be like Je - sus in my heart.

49 *p* (div) *mp* decresc..

In my heart, in my heart in my heart; in my heart

pp

In my heart in my heart;

pp

In my heart in my heart;

53 *pp* morendo

Lord, I want to be like Je - sus in my heart.

pp rit...

Lord, I want to be like Je - sus in my heart.

pp

Lord, I want to be like Je - sus in my heart.

NOTE:

To give this piece a style closer to the original spiritual, have voices glissando in bars 4, 12, 20, 28, 36, 44, and 52.

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