



Ioan Dobrinescu

Roumanie, Bucharest

Transylvanian Suite Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Transylvanian Suite
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Violon et Piano
Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Suita Ardeleană

1. De-a lungul - Mureș County

arr. Ioan Dobrinescu

♩=72

Violin

Piano

6

Pno.

10

A

A

mf

mp

p

p

mp

ppp

ppp

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15

Piano score for measures 15-18. The right hand part features a melodic line with triplets and accents, marked *mf*. The left hand part provides harmonic support with chords and a bass line, marked *p*.

19

Piano score for measures 19-22. The right hand part features a melodic line with triplets and accents, marked *p* and *pp*. The left hand part provides harmonic support with chords and a bass line, marked *mp* and *p*. A **B** box is present above the right hand staff.

23

Piano score for measures 23-26. The right hand part features a melodic line with triplets and accents. The left hand part provides harmonic support with chords and a bass line, marked *p*.

26

3
attacca

Musical score for piano, measures 26-30. The score is written for a grand piano (Pno.) and consists of three systems. The first system (measures 26-27) features a treble clef with a key signature of two sharps (F# and C#). The melody is marked *mf* and includes a triplet of eighth notes. The piano accompaniment is marked *p* and consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 28-29) continues the melody and accompaniment. The third system (measure 30) concludes the passage with a final chord in the right hand and a bass note in the left hand.