



Ioan Dobrinescu

Roumanie, Bucharest

Transylvanian Suite Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Transylvanian Suite
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Clarinette et Orchestre
Style : Ethnique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=62559>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Suita Ardeleană

1. De-a lungul - Mureș County

arr. Ioan Dobrinescu

♩=72

Clarinet in Bb

1st Violin

2nd Violin

Viola

Violoncello

8

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

A

15

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

20 **B**

Cl. *p* 3 3 3 3

Vln. 1 3

Vln. 2 3 *p* *ppp* *ppp*

Vla. *ppp*

Vc. *ppp*

26

Cl. *mf* 3 3 3 3 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

32 **C**

Cl. *p*

Vln. 1 *mp* 3 3 3 3

Vln. 2 *pp*

Vla. *pp*

Vc. *p*

36 *attacca*

Cl. *mf* 3 3 3 3

Vln. 1 *mp*

Vln. 2 *pp*

Vla. *pp* *p*

Vc. *pp* *p*