



Rechberger Herman

Finlande

Village dance (Danse de Village) Traditional

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

Sociétaire : TEOSTO

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A propos de la pièce



Titre : Village dance
[Danse de Village]
Compositeur : Traditional
Arrangeur : Herman, Rechberger
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Instrumentation : Flûte et Guitare
Style : Traditionnel

Rechberger Herman sur [free-scores.com](https://www.free-scores.com)



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Village dance

for flute and guitar

anonymus

arr. Herman Rechberger, Aigion 2019

♩ = 86

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl. 14

Gtr. 14

Fl. 16

Gtr. 16

Fl. 18

Gtr. 18

Fl. 20

Gtr. 20

Fl. 22

Gtr. 22

Fl. 24

Gtr. 24

Fl. 26

Gtr. 26

Fl. 29

Gtr. 29

Fl. 31

Gtr. 31

♩. = 86

Fl. 33

Gtr. 33

f

Fl. 36

Gtr. 36

f

Fl. 40

Gtr. 40

mf

Fl. 44

Gtr. 44

mf

Fl. 46

Gtr. 46

f

This musical score is for a piece titled "Village dance" and is arranged for Flute (Fl.) and Guitar (Gtr.). The score is divided into six systems, each containing a Flute staff and a Guitar staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins at measure 49. The first system (measures 49-52) features a Flute melody with accents and a guitar accompaniment of eighth notes, marked with a piano (*p*) dynamic. The second system (measures 53-56) continues the Flute melody with more complex rhythmic patterns and accents, while the guitar accompaniment becomes more active, marked with a forte (*f*) dynamic. The third system (measures 57-60) shows the Flute playing a series of sixteenth-note runs, with the guitar accompaniment providing a steady eighth-note accompaniment, marked with a mezzo-forte (*mf*) dynamic. The fourth system (measures 61-62) continues the sixteenth-note runs in the Flute, with the guitar accompaniment becoming more rhythmic, marked with a mezzo-forte (*mf*) dynamic. The fifth system (measures 63-65) features a Flute melody with a piano (*p*) dynamic, while the guitar accompaniment consists of chords and eighth notes, also marked with a piano (*p*) dynamic. The sixth system (measures 66-72) concludes the piece with a Flute melody and a guitar accompaniment of chords and eighth notes, marked with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

The musical score is arranged in systems, each containing a Flute (Fl.) and Guitar (Gtr.) part. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as accents (>), slurs, and dynamic markings. The guitar part features a complex rhythmic accompaniment with many beamed notes. The flute part has melodic lines with some grace notes. The score concludes with a *ppp* (pianissimo) dynamic marking.

72
Fl.
Gtr.

75
Fl.
Gtr.

77
Fl.
Gtr.

79
Fl.
Gtr.

82
Fl.
Gtr.

85
Fl.
Gtr.

88
Fl.
Gtr.

rit.

a tempo

ppp