



Guy Bergeron

Canada, Québec

Wayfaring stranger (as played by Al Petteway) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Wayfaring stranger
[as played by Al Petteway]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Guitare seule (avec tablature)

Style : Folk

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Wayfaring stranger

Guitar

DADGAD tuning

(As played by Al Petteway)

American folk song

arr.: Guy Bergeron

A

♩ = 138

Section A, measures 1-4. The first measure includes a treble clef and a key signature of one flat. The TAB shows a sequence of notes: 0 0 0 2, 0 2 0 0, 0 0 0 2 0 0, 2 3 2 0 0 3 0, 2 0 0 3 0 2. The second measure continues with 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The third measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The fourth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Section A, measures 5-8. The fifth measure has 0 2 0 2 0 0, 0 3 0 0 3 0, 0 3 0 0 3 0, 2 3 2 0 0 3 0. The sixth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The seventh measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The eighth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Section A, measures 9-12. The ninth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The tenth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The eleventh measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The twelfth measure has 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0. The word "Fine" is written above the twelfth measure.

(last time) rit.

Fine

B

Section B, measures 1-4. The first measure has 0 3 0 0, 3 0 3 0, 1 3 1 3, 0 3 0 3. The second measure has 3 0 3 0, 3 0 3 0, 1 3 1 3, 1 3 1 3. The third measure has 2 3 3 3, 2 3 3 3, 3 3 3 3, 3 3 3 3. The fourth measure has 2 0 3 0, 2 0 3 0, 3 3 3 3, 3 3 3 3.

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Wayfaring stranger

The first system of guitar tablature consists of three measures. The first measure contains a triplet of eighth notes on the 3rd fret (finger 3), a quarter note on the 1st fret (finger 1), and a quarter note on the 3rd fret (finger 3). The second measure contains a triplet of eighth notes on the 3rd fret (finger 3), a quarter note on the 2nd fret (finger 2), and a quarter note on the 3rd fret (finger 3). The third measure contains a quarter note on the 2nd fret (finger 2), a quarter note on the 0th fret (finger 0), and a quarter note on the 2nd fret (finger 2). A double bar line is present at the end of the system.

The second system of guitar tablature consists of three measures. The first measure contains a quarter note on the 0th fret (finger 0), a quarter note on the 2nd fret (finger 2), and a quarter note on the 0th fret (finger 0). The second measure contains a quarter note on the 0th fret (finger 0), a quarter note on the 2nd fret (finger 2), and a quarter note on the 0th fret (finger 0). The third measure contains a quarter note on the 2nd fret (finger 2), a quarter note on the 3rd fret (finger 3), a quarter note on the 2nd fret (finger 2), and a quarter note on the 0th fret (finger 0). A double bar line is present at the end of the system.

The third system of guitar tablature consists of three measures. The first measure contains a quarter note on the 0th fret (finger 0), a quarter note on the 0th fret (finger 0), and a quarter note on the 0th fret (finger 0). The second measure contains a quarter note on the 3rd fret (finger 3), a quarter note on the 0th fret (finger 0), and a quarter note on the 3rd fret (finger 3). The third measure contains a quarter note on the 0th fret (finger 0), a quarter note on the 2nd fret (finger 2), and a quarter note on the 0th fret (finger 0). A double bar line is present at the end of the system.

A2

The fourth system of guitar tablature consists of three measures. The first measure contains a quarter note on the 7th fret (finger 7), a quarter note on the 5th fret (finger 5), and a quarter note on the 0th fret (finger 0). The second measure contains a quarter note on the 5th fret (finger 5), a quarter note on the 3rd fret (finger 3), and a quarter note on the 0th fret (finger 0). The third measure contains a quarter note on the 2nd fret (finger 2), a quarter note on the 3rd fret (finger 3), and a quarter note on the 0th fret (finger 0). A double bar line is present at the end of the system.

The fifth system of guitar tablature consists of three measures. The first measure contains a quarter note on the 5th fret (finger 5), a quarter note on the 0th fret (finger 0), and a quarter note on the 5th fret (finger 5). The second measure contains a quarter note on the 3rd fret (finger 3), a quarter note on the 3rd fret (finger 3), and a quarter note on the 7th fret (finger 7). The third measure contains a quarter note on the 7th fret (finger 7), a quarter note on the 6th fret (finger 6), and a quarter note on the 5th fret (finger 5). A double bar line is present at the end of the system.

Wayfaring stranger

First system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation and fret numbers (5, 7, 7, 5, 5, 7, 5, 3, 0, 2, 3, 0, 0, 1, 5, 0, 5, 7). The middle staff contains fret numbers (0, 0, 0, 0, 0, 2, 0, 0). The bottom staff contains fret numbers (5, 0, 0, 0, 0, 0, 0, 0).

Second system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation and fret numbers (5, 3, 2, 0, 0, 0, 3, 0, 1, 0, 3, 0, 2, 0, 0). The middle staff contains fret numbers (0, 0, 0, 0, 0, 0, 1, 0, 3, 0, 3, 0, 0, 0, 0). The bottom staff contains fret numbers (5, 5, 3, 3, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0).

B2

Third system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation and fret numbers (0, 3, 0, 3, 2, 3, 2, 0, 3, 0). The middle staff contains fret numbers (0, 3, 0, 3, 3, 3, 3, 0, 3, 3). The bottom staff contains fret numbers (1, 3, 1, 3, 1, 3, 1, 3, 3, 3).

Fourth system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation and fret numbers (0, 3, 3, 2, 0, 0, 2, 2, 0, 0, 7). The middle staff contains fret numbers (0, 3, 3, 3, 3, 0, 2, 0, 2, 0, 2, 2, 2, 2). The bottom staff contains fret numbers (1, 3, 1, 3, 3, 3, 0, 2, 0, 0, 0).

Fifth system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation and fret numbers (7, 5, 5, 7, 5, 2, 3, 2, 0, 3, 2, 0, 0, 0, 3, 5/7). The middle staff contains fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The bottom staff contains fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Sixth system of guitar tablature. It consists of three staves. The top staff contains rhythmic notation and fret numbers (5, 3, 2, 0, 0, 3, 0, 3, 0, 1, 0, 3, 0, 3). The middle staff contains fret numbers (0, 0, 0, 0, 2, 0, 0, 3, 0, 1, 0, 3, 0, 3, 0). The bottom staff contains fret numbers (5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 0, 0). The text "D.C. al Fine" is written at the end of the system.