



Ioan Dobrinescu

Roumanie, Bucharest

Wedding Suite from Maramures County-Arriving Bride and Groom Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Wedding Suite from Maramures County-Arriving Bride and Groom

Compositeur : Traditional

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Violon et Piano

Style : Mariage

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Wedding Suite from Maramureş County

2. Arriving bride and groom

arr. Ioan Dobrinescu

Slightly swinging the violin ♩=90

Violin

f

Piano

mf

10

pizz. + *arco*

mf

Pno.

f

19

A

f

A

Pno.

mp

27

f

tr~ *tr~* *tr~* *tr~*

pizz. + *arco* *tr~*

ff

B

Pno.

mf

36

Vln.

Pno.

43 **C**

Vln. *tr* *w* *tr* *w* *tr* *w* *pizz.*

ff

C

Pno.

51 *arco* *tr* *w* *tr* *w* *tr* *w*

Vln.

Pno.

58 **D** *w* *w* *w* *w* *w* *w*

Vln.

ff

D

Pno.

65 *w* *w* *w* *w* *w* *w* *tr* *w* *tr*

Vln.

ff

Pno.

70

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 70. The key signature has two sharps (F# and C#). The Violin part is written in a treble clef and features a melodic line with slurs and accents. A trill is marked above a note in measure 72. The Piano part is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving bass lines. The score concludes with a double bar line and repeat dots.