



Rémi Blanchet

France

When I'm 64 Traditional

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

Qualification : - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-
Organiste titulaire de l'église Saint Pierre de Sassenage.

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : When I'm 64
Compositeur : Traditional
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Clarinette, Guitare, Basse acoustique
Style : Jazz

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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When I'm Sixty Four

The Beatles

arr. et transc. Rémi Blanchet

♩ = 60

Chords: C, F, G, C, C

8

Detailed description: This system contains the first five measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as quarter note = 60. The music is arranged for five staves: two for the vocal line (treble clef), two for the guitar (treble clef), and one for the bass (bass clef). The guitar part consists of a steady eighth-note accompaniment. The vocal line begins with a C chord and moves through F, G, and C chords. The bass line provides a simple harmonic foundation.

7

Chords: C, C, G, G

8

Detailed description: This system contains measures 6 through 10. The vocal line continues with a C chord in measure 6, followed by a C chord in measure 7, and then a G chord in measure 8. The guitar part continues with its eighth-note accompaniment. The bass line remains consistent with the previous system.

13

Chords: C, C, C7, F

8

Detailed description: This system contains measures 11 through 15. The vocal line features a C chord in measure 11, a C chord in measure 12, a C7 chord in measure 13, and an F chord in measure 14. The guitar part continues with its eighth-note accompaniment. The bass line remains consistent with the previous systems.

20

Chords: C, A⁷, D⁷, G⁷, C, Am, G

8

Detailed description: This system contains measures 20 through 25. It features a grand staff with five staves. The key signature has two sharps (F# and C#). The first staff shows a melody with quarter notes and a dotted quarter note. The second staff has a similar melody with some accidentals. The third staff has rests followed by a triplet of eighth notes. The fourth staff has a melody with eighth notes and a half note. The fifth staff has a bass line with quarter notes. A double bar line is present after measure 23.

26

Chords: Am, E, Am

8

Detailed description: This system contains measures 26 through 32. It features a grand staff with five staves. The key signature has two sharps. The first staff has whole notes and rests. The second staff has whole notes and rests. The third staff has a melody with quarter notes and a half note. The fourth staff has a melody with quarter notes and a half note. The fifth staff has a bass line with eighth notes. A double bar line is present after measure 30.

33

Chords: Dm, F, G, C, G

8

Detailed description: This system contains measures 33 through 38. It features a grand staff with five staves. The key signature has two sharps. The first staff has a melody with quarter notes and a half note. The second staff has a melody with quarter notes and a half note. The third staff has a melody with quarter notes and a half note. The fourth staff has a melody with quarter notes and a half note. The fifth staff has a bass line with quarter notes. A double bar line is present after measure 36.