



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : When The Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone baryton et piano
Style : Jazz

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When The Saints

Baryton Saxophone & Piano

Trad. Negro Spiritual
Arr. Bernard Dewagtere

$\text{♩} = 100$

Bar. Sax.

Piano

The first system of music is for Baritone Saxophone and Piano. The Baritone Saxophone part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest in the first two measures, followed by eighth-note patterns in the third and fourth measures. The Piano part is in the bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a complex accompaniment with eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Sx. B.

Pno.

The second system of music is for Saxophone and Piano. The Saxophone part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest, followed by eighth-note patterns in the second, third, and fourth measures. The Piano part is in the bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It continues with a complex accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

Sx. B.

Pno.

The third system of music is for Saxophone and Piano. The Saxophone part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest, followed by eighth-note patterns in the second, third, and fourth measures. The Piano part is in the bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It continues with a complex accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

When The Saints

2
14

Sx. B.

Musical score for Saxophone B (Sx. B.) and Piano (Pno.) for measures 1-14. The Saxophone B part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb). The score includes various rhythmic patterns and articulation marks.

19

Sx. B.

Musical score for Saxophone B (Sx. B.) and Piano (Pno.) for measures 15-19. The Saxophone B part continues with rhythmic patterns. The Piano part features a steady accompaniment with some rests in the right hand.

24

Sx. B.

Musical score for Saxophone B (Sx. B.) and Piano (Pno.) for measures 20-24. The Saxophone B part includes a trill (tr) and an accent (>) in measure 24. The Piano part features a complex accompaniment with many accents (>) and a fermata in measure 24. The piece concludes with a double bar line.