



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When the Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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When the Saints

Viola & Piano

Trad. Negro Spiritual
Arr. Bernard Dewagtere

$\bullet = 100$

Viola

Piano

The first system of music shows the beginning of the piece. The Viola part is in the alto clef (C4 on the second line) with a 4/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The first four measures show the Viola entering with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, and quarter notes C5-B4. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

5

Pno.

The second system of music covers measures 5 through 8. The Viola continues its melodic line, and the Piano accompaniment maintains its rhythmic accompaniment. Measure 8 ends with a double bar line and a repeat sign.

9

Pno.

The third system of music covers measures 9 through 12. The Viola part continues with a similar melodic pattern. The Piano accompaniment features some changes in the right hand, including chords and eighth-note patterns. Measure 12 ends with a double bar line and a repeat sign.

Piano score for measures 14-18. The system includes a vocal line in bass clef and a grand piano accompaniment in treble and bass clefs. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Piano score for measures 19-23. The system includes a vocal line in bass clef and a grand piano accompaniment in treble and bass clefs. The piano part continues with a rhythmic accompaniment, featuring some syncopation and chordal textures.

Piano score for measures 24-28. The system includes a vocal line in bass clef and a grand piano accompaniment in treble and bass clefs. The piano part concludes with a final cadence, including a trill (tr) and accents (>) in the vocal line, and a final chord in the piano part.