



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When The Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : 4 clarinettes (quatuor)
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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When the Saints

Clarinet quartet

Traditional Gospel
Arr. Bernard Dewagtere

With swing (♩ = c. 105)

Musical score for measures 1-5 of 'When the Saints' for Clarinet quartet. The score is in 4/4 time with a swing feel. It features four parts: Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, and Bass Clarinet. The key signature has one flat (B♭). The tempo is marked as 'With swing (♩ = c. 105)'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The first staff (Clarinet B♭ 1) starts with a rest and then plays a melody starting in measure 3. The second staff (Clarinet B♭ 2) plays a melody starting in measure 1. The third staff (Clarinet B♭ 3) plays a melody starting in measure 1. The fourth staff (Bass Clarinet) plays a melody starting in measure 1. There are crescendo and decrescendo hairpins in measures 3 and 4.

Musical score for measures 6-10 of 'When the Saints' for Clarinet quartet. The score is in 4/4 time with a swing feel. It features four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. The key signature has one flat (B♭). Dynamics include *p* (piano). The first staff (Cl. B♭ 1) plays a melody starting in measure 6. The second staff (Cl. B♭ 2) plays a melody starting in measure 6. The third staff (Cl. B♭ 3) plays a melody starting in measure 6. The fourth staff (B. Cl.) plays a melody starting in measure 6. There are crescendo and decrescendo hairpins in measures 6 and 7.

Musical score for measures 11-15 of 'When the Saints' for Clarinet quartet. The score is in 4/4 time with a swing feel. It features four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. The key signature has one flat (B♭). Dynamics include *p* (piano). The first staff (Cl. B♭ 1) plays a melody starting in measure 11. The second staff (Cl. B♭ 2) plays a melody starting in measure 11. The third staff (Cl. B♭ 3) plays a melody starting in measure 11. The fourth staff (B. Cl.) plays a melody starting in measure 11. There are crescendo and decrescendo hairpins in measures 11 and 12.

When the Saints

2
16

Musical score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. from measure 16 to 20. The score is in 2/4 time. Cl. B♭ 1 has a melodic line with some rests. Cl. B♭ 2 and Cl. B♭ 3 play a rhythmic accompaniment. B. Cl. plays a rhythmic accompaniment. Dynamics include *mp* and *mf*. There are accents (>) on some notes in Cl. B♭ 2, Cl. B♭ 3, and B. Cl.

21

Musical score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. from measure 21 to 24. The score is in 2/4 time. Cl. B♭ 1 has a melodic line. Cl. B♭ 2 and Cl. B♭ 3 play a rhythmic accompaniment. B. Cl. plays a rhythmic accompaniment. Dynamics include *f*.

25

Musical score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. from measure 25 to 28. The score is in 2/4 time. Cl. B♭ 1 has a melodic line with a slur and a fermata. Cl. B♭ 2 and Cl. B♭ 3 play a rhythmic accompaniment. B. Cl. plays a rhythmic accompaniment. Dynamics include *ff*. There are accents (>) on some notes in Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl.