



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When the Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O When the Saints

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 100

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The music begins with a quarter rest in both staves, followed by a series of eighth and quarter notes in the right hand and a bass line in the left hand.

Pno

The second system of the piano score continues from the first. It features more complex rhythmic patterns, including sixteenth notes and eighth notes in the right hand, and a steady bass line in the left hand. The system concludes with a half note chord in the right hand.

Pno

The third system of the piano score continues the piece. It includes a variety of rhythmic figures and chordal textures. The right hand features eighth and quarter notes, while the left hand provides a harmonic foundation with chords and moving lines. The system ends with a final chord.

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