

When the Saints go Marching in

Traditional

Animato

Alto
saxophone

Alto saxophone staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a whole note G4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Trombone

Trombone staff in bass clef, 4/4 time signature. The first measure contains a whole rest. A repeat sign follows, with a dotted quarter note G3, an eighth rest, a dotted quarter note A3, an eighth rest, a dotted quarter note B3, and an eighth rest. The second measure contains a dotted quarter note G3, an eighth rest, a dotted quarter note A3, an eighth rest, a dotted quarter note B3, and an eighth rest. The third measure contains a dotted quarter note G3, an eighth rest, a dotted quarter note A3, an eighth rest, a dotted quarter note B3, and an eighth rest. The fourth measure contains a dotted quarter note G3, an eighth rest, a dotted quarter note A3, an eighth rest, a dotted quarter note B3, and an eighth rest.

Piano

Piano staff in grand staff (treble and bass clefs), 4/4 time signature. The first measure contains a whole rest in both staves. A repeat sign follows, with a dynamic marking of *f* (forte). The right hand plays chords of G4-A4-B4, A4-B4-C5, and B4-C5-D5. The left hand plays a bass line of G3, A3, B3, C4, D4, E4, F4, G4.

5
as

Alto saxophone staff in treble clef, key signature of two sharps, and 4/4 time signature. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4.

5
tb

Trombone staff in bass clef, 4/4 time signature. Measure 5: dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest. Measure 6: dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest. Measure 7: dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest. Measure 8: dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest.

Piano staff in grand staff, 4/4 time signature. The right hand plays chords of G4-A4-B4, A4-B4-C5, and B4-C5-D5. The left hand plays a bass line of G3, A3, B3, C4, D4, E4, F4, G4.

9
as

Alto saxophone staff in treble clef, key signature of two sharps, and 4/4 time signature. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4.

9
tb

Trombone staff in bass clef, 4/4 time signature. Measure 9: dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest. Measure 10: dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest. Measure 11: dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest. Measure 12: dotted quarter note G3, eighth rest, dotted quarter note A3, eighth rest, dotted quarter note B3, eighth rest.

Piano staff in grand staff, 4/4 time signature. The right hand plays chords of G4-A4-B4, A4-B4-C5, and B4-C5-D5. The left hand plays a bass line of G3, A3, B3, C4, D4, E4, F4, G4.

2
14

as

14

tb

14

17

as

17

tb

17