



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: When the Saints Go Marching In
[Spiritual Melody]
Compositeur: Traditional
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Religieux - Eglise

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When the Saints Go Marching In

Spiritual Melody
Arranged William Wallace
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The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and ends with a half note C5. The bottom staff is in bass clef with the same key signature and time signature. It has a whole rest in the first measure, followed by a chord of G2, B2, and D3 in the second measure, a whole rest in the third measure, and another chord of G2, B2, and D3 in the fourth measure.

The second system continues the melody. The top staff has a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and ends with a half note C5. The bottom staff has a whole rest in the first measure, followed by a chord of G2, B2, and D3 in the second measure, a chord of G2, B2, and D3 in the third measure, and a chord of G2, B2, and D3 in the fourth measure.

The third system continues the melody. The top staff has a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The second measure contains a quarter note G4, followed by quarter notes A4 and B4, and ends with a half note C5. The bottom staff has a chord of G2, B2, and D3 in the first measure, followed by quarter notes G2, A2, and B2 in the second measure, a chord of G2, B2, and D3 in the third measure, and a chord of G2, B2, and D3 in the fourth measure.

The fourth system concludes the piece. The top staff has a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The second measure contains a quarter note G4, followed by quarter notes A4 and B4, and ends with a half note C5. The bottom staff has a chord of G2, B2, and D3 in the first measure, followed by quarter notes G2, A2, and B2 in the second measure, a chord of G2, B2, and D3 in the third measure, and a chord of G2, B2, and D3 in the fourth measure.